

# Bharati Vidyapeeth (Deemed to be University)

## Post Graduation Course (Credit System)

### Course Structure and Syllabus for Sattriya

<b>M.A 1<sup>st</sup> Year Dance Sattriya – Sem 1</b>	<b>Credit</b>
<b>Theory Paper</b>	<b>03</b>
<b>Stage performance</b>	<b>14</b>
<b>Viva</b>	<b>08</b>

<b>M. A Dance 1<sup>st</sup> Year Semester 1</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T14 Theory</b>	<b>History of Dance Indian And Study of ancient Texts</b>	<ol style="list-style-type: none"> <li>1. Evolution of Dance:</li> <li>2. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, Acting 4 types, Rasabhav concept, Vrutti, Pravrutti, Dharmi , Natya Prakar (Dhasha Rupak) etc.</li> <li>3. Introduction to Natyashasta, Abhinaya Darpan, Srihasta Muktavali - its importance and application in the context of Sattriya</li> <li>4. Study Sattriya repertoire.</li> <li>5. Srimanta Sankardeva , Srimanta Madhavdev, Contribution of later Gurus to Sattriya Dance ,Sattra Institution of Assam</li> <li>6. Brief Study on Ankiya Nat, Namghoxa and Kirtan , Bargeet, Other important musical parts for Sattriya Dance.</li> <li>7. Dance History of Assam</li> </ol>
<b>P14 Practical</b>	<b>Stage Performance</b>	Stage performance should be of 20 mins. <ol style="list-style-type: none"> <li>1) Abhinaya Performance on Shloka, Ghoxa</li> <li>2) Shuddha Chali – Hajowalia / Kalakatia               <ul style="list-style-type: none"> <li>• Ramdani</li> <li>• Geetar Nach – Ektaal / Pari taal</li> <li>• Mela Nach</li> </ul> </li> </ol>
<b>V14</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1) Viva on Performance related topics</li> <li>2) Gosai Pravesh –               <ul style="list-style-type: none"> <li>• Bajanar Nach</li> <li>• Shlokar Nach</li> <li>• Must Explain a Ghoxa by reciting</li> </ul> </li> </ol>

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<b>M.A 1<sup>st</sup> Year Dance Sattriya – Sem 2</b>	<b>Credit</b>
<b>Theory Paper</b>	<b>03</b>
<b>Stage performance</b>	<b>14</b>
<b>Viva</b>	<b>08</b>

<b>M. A Dance 1<sup>st</sup> Year Semester 2</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T24 Theory</b>	<b>Choreography</b>	<ol style="list-style-type: none"> <li>1. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra.</li> <li>2. Principals and objectives of Choreography, selection of Subjects, proper musical treatment for selected subjects.</li> <li>3. Choreography in modern context its application, its past-present and future.</li> <li>4. Choreography aspects of Traditional Nritya , Nritya and Abhinaya of Sattriya</li> <li>5. Concept of Dance Drama in sattriya.</li> <li>6. Choreography of Traditional Sattriya presentation by later Gurus</li> </ol>
<b>P24 Practical</b>	<b>Stage Performance</b>	Bahar Nach – <ul style="list-style-type: none"> <li>• Ramadani</li> <li>• Geetar Nach</li> <li>• Abhinaya – of a Bhatima (elaborately) (Ankiya Nat)</li> </ul>
<b>V24</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1) Performance related topics</li> <li>2) Rajagharia Chali–           <ul style="list-style-type: none"> <li>• Ramdani</li> <li>• Geetar Nach – Ektaal / Pari taal</li> <li>• Mela Nach</li> </ul> </li> <li>3) Performance on a small Shuddha Nritya on composed Bol which will be given one hour before practical exam.</li> </ol>

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<b>M.A 2<sup>nd</sup> Year Dance Sattriya – Sem 3</b>	<b>Credit</b>
<b>Theory Paper</b>	<b>03</b>
<b>Stage performance</b>	<b>14</b>
<b>Viva</b>	<b>08</b>

<b>M. A Dance 2<sup>nd</sup> Year Semester 3</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T34 Theory</b>	<b>Aesthetics in Dance</b>	<ol style="list-style-type: none"> <li>1. Bharata's Rasa theory, other Indian Aestheticians like Abhinava Gupta &amp; Bhoj, it's exposition in Dance</li> <li>2. Aesthetics of traditional Sattriya Performances</li> <li>3. Shankardeva Philosophy in Presentation of Sattriya Culture</li> <li>4. Unique Aesthetic qualities of Sattriya.</li> <li>5. The concept of "Sanchari" as related to Dance.</li> <li>6. Sattriya tradition and present development to proscenium</li> <li>7. Pioneers of Western Aesthetics (Socrates, Plato and Aristotle), Hinduism its Philosophical and spiritual aspects, Interrelationship of Dance and other Arts.</li> <li>8. Study of Sattriya Dance related Literature.</li> </ol>
<b>P34 Practical</b>	<b>Stage Performance</b>	<ol style="list-style-type: none"> <li>1. Sutradhari Nach</li> <li>2. An elaboration of Nritya composition based on Ankiya Naat ,</li> <li>3. An Abhinaya Piece will be Given by Dept. (10 days before exam ) , A student should present the same on Exam – based on Borgeet / Ankiya Geet</li> </ol>
<b>V34</b>	<b>Viva</b>	<ul style="list-style-type: none"> <li>• Performance related topics</li> <li>• Must show various Dances of Ankiya Nat Characters – Pravesh Nach , Yuddhar Nach , Ankiya Geetar Nach etc.</li> <li>• Need to say two Important dialogues of Male and female characters of Ankiya Nat.</li> </ul>

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<b>M.A 2<sup>nd</sup> Year Dance Sattriya – Sem 4</b>	<b>Credit</b>
<b>Theory Paper</b>	<b>03</b>
<b>Stage performance</b>	<b>14</b>
<b>Viva</b>	<b>08</b>

<b>M. A Dance 2<sup>nd</sup> Year Semester 4</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T 44 Theory</b>	<b>Writing on Dance</b>	<ol style="list-style-type: none"> <li>1. Criticism</li> <li>2. News Paper Article,</li> <li>3. Biography</li> <li>4. Theoretical writing (subjects related with Dance).</li> <li>5. An Essay writing</li> </ol> <p>Guru-Shishya Parampara-its meaning, Ancient form and basic principles, its importance in modern educational system, attributes of ideal dance teacher and student, basic principles of teaching, its modification and application in relation with dance. Different levels of dance training like school level, hobby , private classes and University courses, their specific aims and objects, dance training for personality development, morals of dance profession</p>
<b>P44 Practical</b>	<b>Stage Performance</b>	<ol style="list-style-type: none"> <li>1. Thematic performance on Kirtan , Bhagavat, Ramayan , Mahabharat ect.</li> <li>2. Brief Presentation on Ojapali</li> <li>3. A creative group choreography of 5 to 7min. – based on a concept including Nritya &amp; Abhinaya using traditional vocabulary with the live music and a group of 3 to 7 participants. ( Concept would be given by the dept at the beginning of the semester.)</li> </ol>
<b>V 44</b>	<b>Viva</b>	<ul style="list-style-type: none"> <li>• Performance related topics</li> <li>• Various important Taal and Raags used for Sattriya Dance.</li> </ul>