

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

**(Revised in 2025-26)**

<b>B.A. 1<sup>st</sup> Year (Naradiya Kirtan)</b> <b>Sem – 1<sup>st</sup></b>	<b>Credits</b>
Major Practical	8
Major Theory	2
Major Viva	2
Vocational Skill Course	2
Skill Enhancement Course	2
Ability Enhancement Course	2
Value Education Course	2
Indian Knowledge System	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course- Practical- Naradiya Kirtan. (Stage Performance)</b>	<b>MJ-NK11</b>	<b>Naradiya Kirtan. (Stage Performance)</b>  कीर्तन सादरीकरण (नामपर अभंग व आख्यान)
2	<b>Discipline Specific Course- Theory- Naradiya Kirtan- (Naam Mahatmya- Haripath)</b>	<b>MJ-NK12</b>	<b>Naam Mahatmya- Haripath</b> अभंग - हरिपाठ ज्ञानेश्वर महाराज १ ते ५, ओव्या - नाम महात्म्य पर ५, - श्लोक / सुभाषिते ५(नाम संबधित), - महाराष्ट्रातील कीर्तन परंपरेचा इतिहास. - प्रवचन सादरीकरण क्रमबद्ध मांडणी. - वारकरी कीर्तन सादरीकरण क्रमबद्ध मांडणी. - नाम संकीर्तन महात्म्य.
3	<b>Discipline Specific Course- Technical</b>	<b>MJ-NK13</b>	1. सांगीतिक संकल्पना आणि व्याख्या - नाद, स्वर, शुद्ध स्वर, कोमल स्वर, तीव्र स्वर, स्वर अलंकार, राग, आरोह, अवरोह. 2. राग - भूप

	details of Music- Viva		3. ताल – भजनी ठेका .
4	Vocational Skill Course Practical (Study of Natyasangeet)	VSC11	<b>Study of Natya Sageet - (Practical)</b> 1. Meaning and purpose of Natyasangeet 2. History of Natyasangeet 3. Development in Natyasangeet Training to sing 5 compositions and performance
5	Skill Enhancement Courses- (Study Folk Rhythmic Instruments – Practical)	SEC11	<b>Study of Folk Rhythmic Instruments (Practical)</b> 1. Dholak, Khanjiri and Kabas-training to play various rhythm patterns 2. Dholki- playing techniques and various rhythm patterns 3. Dhol, Tasha, Chanda- various rhythm patterns 4. Duf- Training to play various rhythm patterns 5. Halgi-Training to play various rhythm patterns 6. Dimdi-Training to play various rhythm patterns 7. Use of Side rhythms- Ektari, Chiplya, Maracus, Manjiri, Taal, Ghungaru. 8. Bagalbaccha – special training to play Performance, Rhythm Arrangement, Accompaniment with Folk music, Studio visit and Notation writing.
6	Ability Enhancement Course- Presentation Languages	AEC11	<b>मराठी</b> चरित्र – संत ज्ञानेश्वर, संत निवृत्तीनाथ, संत सोपानदेव, संत मुक्ताबाई. व्याकरण – आर्या वृत्त, भाषा, वर्ण विचार,
7	Value Education Course Practical (Basics of Harmonium)	VEC11	<b>Basics of Harmonium - Practical</b> 1. Basic technique of playing 2. Practice of basic phrases 3. Study of Basic composition
8	IKS- Indian Knowledge System- Presentation	IKS11	<b>Guru Shishya Parampara –</b> 1. Meaning of Guru shishya tradition 2. History of Guru shishya tradition in Indian Music a)Vedic period b)Medieval period c)Modern era 3. Importance of Guru shishya tradition 4. Teaching-learning system in Guru shishya tradition 5. Merits and Demerits of Guru shishya tradition in perspective of Modern era

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 1<sup>st</sup> Year (Naradiya Kirtan)</b>	<b>Credits</b>
<b>Sem – 2</b>	
Major Practical	8
Major Theory	2
Major Viva	2
Minor Course	2
Vocational Skill Course	2
Skill Enhancement Course	2
Ability Enhancement Course	2
Value Education Course	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course- Practical- Naradiya Kirtan. (Stage Performance)</b>	MJ- NK21	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण (संत महात्म्य अभंग व आख्यान)
2	<b>Discipline Specific Course - Theory- Naradiya Kirtan- (Sant Mahima)</b>	MJ- NK22	अभंग - हरिपाठ ज्ञानेश्वर महाराज ६ ते १० , ओव्या - संतपर ५, - श्लोक / सुभाषिते ५(संत महिमा संबधित), -महाराष्ट्रातील कीर्तन परंपरेने समाजास काय दिले? - पायी वारीची परंपरा. -नारदीय कीर्तन सादरीकरण विविध प्रवाह. - संताचे महात्म्य,संत संग महिमा, अवतार कार्य.
3	<b>Discipline Specific Course - Theory- Naradiya Kirtan</b>	MJ- NK23	<b>Technical details of Music - Viva</b> 1. सांगीतिक संकल्पना आणि व्याख्या 2. राग – यमन

	(Technical Details of Music – Viva)		3. ताल – धुमाळी ठेका. टाळ वाजवण्याचा अभ्यास.
4	Minor Course  (Basics of Tabla / Pakhawaj – Practical)	MN21	<b>Basics of Tabla and Pakhawaj (Practical)</b> 1. Basic technique of playing 2. Practice of basic phrases 3. Study of Basic composition
5	Vocational Skill Course  (Sound arrangements for Live concerts - Practical)	VSC22	<b>Sound arrangements for Live concerts (Practical)</b> 1. Introduction to the basic terms about sound arrangements 2. Information about Speakers, Microphones, Mixers, Amplifiers 3. Use of the hardwares in live concerts 4. Placement of Microphones, Monitors and speakers for smooth conduct 5. Use of various types of Microphones according to Vocal, Instrumental and Percussion instruments.
6	Skill Enhancement Courses  (Introduction to Indian Light Music - Practical)	SEC21	<b>Introduction to Indian Light Music (Practical)</b> 1. Marathi Bhavgeet – (Two Songs) 2. Ghazal – (Two Songs) 3. Film songs – (Two Songs)
7	Ability Enhancement Course  Presentation  (Language)	AEC21	<b>Hindi</b> चरित्र – संत कबीर, संत मीराबाई, गुरु नानक, संत तुलसीदास. 1. Introduction to Hindi Text, 2. Importance of language in Kirtan 3. Use and pronunciation of words in Kirtan
8	Value Enhancement Course  (Food habits and Nutrition for Musicians - Presentation)	VEC21	<b>Food habits and Nutrition for Musicians (Presentation)</b> <b>1. Balanced Diet</b> a) Introduction b) Carbohydrates-source and function c) Proteins-source and function d) Fats(Lipids)-source and function e) Vitamins, Minerals and Water <b>2. Importance of food in Musician's life</b> a) Food for vocalists b) Food for Instrumentalists c) Food for Dancers <b>3. Ideal diet plan for Musicians</b> a) Diet plan for Vocalists b) Diet plan for Instrumentalists c) Diet plan for Dancers d) Precautions before and after concerts e) Precautions during Traveling

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 2<sup>nd</sup> Year (Naradiya Kirtan)</b>	<b>Credits</b>
<b>Sem – 3</b>	
Major Practical	8
Major Theory	2
Major Viva	2
Minor Course	2
Minor Course	2
Vocational Skill Course	2
Ability Enhancement Course	2
Community Engagement Programme	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	MJ-NK31	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण (सगुण भक्ती पर कीर्तन व आख्यान)
2	<b>Discipline Specific Course - Theory</b>	MJ-NK32	अभंग - हरिपाठ ज्ञानेश्वर महाराज ११ ते १५, ओव्या – सगुण भक्ति महात्म्य पर ५, – श्लोक / सुभाषिते ५ (सगुण भक्ति), - वारकरी कीर्तन मांडणी स्वरूप. - कीर्तन कारांची आचारसंहिता', कीर्तनकारांचे गुण दोष. - कीर्तनासाठी प्रमाण ग्रंथ अभ्यास . -नारदीय कीर्तन सादरीकरण क्रमबद्ध मांडणी. -सगुण भक्ति महात्म्य.
3	<b>Discipline Specific Course -</b>	MJ-NK33	सांगीतिक संकल्पना – सम, टाळी, काल, मात्रा, खंड, ताल, ठेका, लय.

	<b>Viva – (Technical Details of Music)</b>		राग – भैरव ( रागाची माहिती' बंदिश ,त्यावर आधारित चाली,व पदे) ताल – रूपक .
4	<b>Minor Course – Presentation – (Amrutanubhav)</b>	MN31	अमृतानुभव ग्रंथाचा अभ्यास -शिवशक्ति समावेशन -गुरु स्तवन -ज्ञानाज्ञान भेद -शब्द खंडन -जीवन मुक्त दशा
5	<b>Minor Course – Practical – (Voice Culture)</b>	MN32	<b>Voice culture (Practical)</b> 1. Voice culture - Introduction 2. Scientific method of Pronouncement of vowels (A,E,I,O,U) 3. Merge of Vowels 4. Pronouncement of consonants 5. Aalap and Taan 6. Application of Voice culture in Singing
6	<b>Vocational Skill Course Presentation (Kirtan and Psychology)</b>	VSC31	<b>Kirtan and Psychology</b> 1. Introduction to Psychology 2. Learning theories and its implementation 3. Theories of developmental stages and its implementation 4. Psychological aspects of performance
7	<b>Ability Enhancement Course  Language Presentation  Sanskrit</b>	AEC31	<b>Sanskrit Section A-</b> a) Swarant Naam- (Akaarant, Aakarant, Ikarant) and study of Sarvanaam- Pulling, Striling, Napusakling. b) Three tences-VartamaNKal, bhootkal, bhavishyakal( Three Lakaar)- Study of Kaalparivartan c) Ekvachan,Dwivachan, Bahuvachan d) Difference between Naam, Sarvanaam, Dhatu (Kriyapad) e) Self introduction in Sanskrit  <b>Section B-</b> Srimad Bhagvadgeeta- 15 <sup>th</sup> Chapter
8	<b>Community Engagement Program</b>	CEP31	<b>Volunteering in Kirtan Festivals</b> A) Working as a Volunteer in Kirtan Festivals B) Submission of Detailed report about all the performances

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 2<sup>nd</sup> Year (Naradiya Kirtan)</b>	<b>Credits</b>
<b>Sem – 4</b>	
Major Practical (Stage Performance)	8
Major Theory	2
Major Viva	2
Minor Course	2
Minor Course	3
Field Project	1
Skill Enhancement Course	2
Ability Enhancement Course	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
<b>1</b>	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	MJ- NK41	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण (भक्ती महात्म्य पर कीर्तन व आख्यान)
<b>2</b>	<b>Discipline Specific Course - Theory (Bhakti Mahatmya-- Abhang and Haripath)</b>	MJ- NK42	अभंग - हरिपाठ ज्ञानेश्वर महाराज १५ ते २०, ओव्या - भक्ति महात्म्य पर ५, - श्लोक / सुभाषिते ५ (भक्ति महात्म्य), - सद्गुरू जोग महाराज यांचे कार्य व वारकरी शिक्षण संस्थेचा इतिहास आणि योगदान. - कीर्तनातील संगीत, विनोद, वेदांत, चिंतन, यांचे प्रमाण विषयक चर्चा. - नारदीय कीर्तन परंपरेतील राष्ट्रीय कीर्तन भूमिका व परंपरा. सादरीकरण क्रमबद्ध मांडणी.

			- भक्ति महात्म्य.
3	<b>Discipline Specific Course - Viva</b>  <b>(Technical Details of music)</b>	MJ-NK43	1. अभंग, गौळणी, भजन, कीर्तनातील प्रमाणाच्या चाली, पंचपदी. 2. राग – भीमपलासी (रागाची माहिती बंदिश, त्यावर आधारित चाली व पदे) 3. ताल – दादरा.
4	<b>Minor Course- (Instruments Maintenance and Repairs - Presentation)</b>	MN41	<b>Instruments Maintenance and Repairs - Presentation</b> <b>Tanpura, Harmonium, Tabla, Pakhawaj.</b> 1. Detailed information about 4 instruments - Tanpura, Harmonium, Tabla, Pakhawaj. 2. Making of Instruments 3. Maintenance of Instruments 4. Techniques to improve Sound Quality
5	<b>Minor Course</b>  <b>(Environmental Studies – Theory)</b>	MN42	<b>Environmental studies - Theory</b> 1. Humans and the Environment 2. Natural Resources and Sustainable Development 3. Environmental Issues: Local, Regional and Global 4. Conservation of Biodiversity and Ecosystems 5. Environmental Pollution and Health 6. Climate change: Impacts, Adaptation and Mitigation 7. Environmental Management 8. Environmental Treaties and Legislation
6	<b>Field Project</b>  <b>(Environment Studies - Project)</b>	FP41	<b>Environment Studies - Project</b>  <b>1. Case studies</b>  <b>2. Field work</b>
6	<b>Skill Enhancement Courses</b>  <b>(Basics of Computer)</b>  <b>Presentation</b>	SEC41	<b>Basics of Computer - Presentation</b> 1. Basic terms and functions of Computer 2. Hardware and software 3. MS office 4. Use of shortcuts 5. Use of Internet
7	<b>Ability Enhancement Course- Language</b>  <b>(Sanskrit)</b>  <b>Presentation</b>	AEC41	<b>Section A-</b> f) Swarant Naam- (Ukarant, Vynjanant, Rukarant) and study of Sarvanaam- Pulling, Striling, Napusakling. g) Study of Lotlakar, Vidhilinglakar. h) Ekvachan, Dwivachan, Bahuvachan i) Introduction of some festivals.  <b>Section B-</b> Srimad Bhagvadgeeta 12 <sup>th</sup> Chapter.

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 3<sup>rd</sup> Year (Naradiya Kirtan)</b>	<b>Credits</b>
<b>Sem – 5</b>	
Major Practical	8
Major Theory	2
Major Viva	2
Discipline Specific Elective	2
Discipline Specific Elective	2
Minor Course	2
Vocational Skill Courses	2
Field Project	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	MJ- NK51	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण ( पंढरी महात्म्य कीर्तन व आख्यान)
2	<b>Discipline Specific Course - Theory (Pandhari Mahatmya- Abhang and Haripath)</b>	MJ- NK52	अभंग - हरिपाठ ज्ञानेश्वर महाराज २० ते २८, ओव्या –पंढरीमहात्म्य पर ५, - श्लोक / सुभाषिते ५ (पंढरी महात्म्य), - कीर्तनपरंपरेचे सांस्कृतिक मूल्य- - पंढरी महात्म्य. - कीर्तनातील बदलते प्रवाह -‘विचार सागर’ ग्रंथ अभ्यास

3	<b>Discipline Specific Course - Technical Details of Music - Viva (Naradiya Kirtan)</b>	MJ-NK53	भारुड सादरीकरण राग – सारंग माहिती, बंदिश व त्यावर आधारित चाली, पदे) ताल –झपताल
4	<b>Discipline Specific Elective (Basic components of Music composing -Presentation) OR (Study of Granth-Gatha by Sant Tukaram Presentation)</b>	DSE51	<b>Basic components of Music composing- (Presentation)</b> 1. Poetry a) Pronunciation, b) Literal meaning, c) Gist of poem. 2. Meters of poetry 3. Tune of poetry 4. Use of Instruments and Orchestration  <b>OR</b> <b>Study of Granth- Gatha by Sant Tukaram Presentation</b> 1. Introduction to Gatha by Sant Tukaram 2. Biography of Sant Tukaram 3. Study of Gatha and Chapters in Gatha
5	<b>Discipline Specific Elective (Composing Music - Practical) OR (Basics of Acting-Practical)</b>	DSE52	<b>Composing Music (Practical)</b> 1. Compose music for Poetry 2. Presentation of poetry composed  <b>OR</b> <b>Basics of Acting (Practical)</b> 1. Actor - his instruments - Body, Mind and Intelligence) 2. Sense of the instruments and its development 3. Exercises for Body 4. Exercises for Mind- Mind balance, Concentration, Observation and steadiness of Mind 5. Intelligence- Reading, writing, discussions, meaning and conclusion of readings 6. Actor and Space 7. Actor and Co-actor 8. Typs of Acting
6	<b>Minor Course- Project</b>	MN52	<b>One Project related to music subject and its presentation</b> 1. Preparation of Project on given subject 2. Submission of a small thesis and Presentation
7	<b>Vocational Skill Course –</b>	VSC51	<b>Indian Notation System- Pt. Bhatkhande and Pt. Paluskar System</b>

	<b>Presentation</b> <b>Indian Notation System-</b>		<b>Notation System:</b> a) Concept of Notation and use b) History of Notation c) Bhatkhande and Paluskar Notation System d) Writing Various Taals, Compositions in Pt.Bhatkhande and Pt. Paluskar Notation Systems.
<b>8</b>	<b>Field Project</b>	FP51	<b>Attending Kirtan Seminars/ Workshops/ Festivals</b> 1. Attending a Kirtan seminar/ Workshop/ Festival 2. Submission of detailed report about the Seminar/ Workshop/ Festival attended

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 3<sup>rd</sup> Year (Naradiya Kirtan)</b>	<b>Credits</b>
<b>Sem – 6</b>	
Major Practical	8
Major Theory	2
Major Viva	2
Discipline Specific Elective	2
Discipline Specific Elective	2
Minor Course	2
On Job Training	4

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
<b>1</b>	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	MJ- NK61	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण ( उपदेश पर.कीर्तन व आख्यान)
<b>2</b>	<b>Discipline Specific Course - Theory Upadesh par Kirtan</b>	MJ- NK62	<b>Upadesh par Kirtan</b> अभंग -गुरुपरंपरेचे अभंग , ओव्या –उपदेश पर ५, – श्लोक / सुभाषिते ५ (उपदेश पर ), - फडकरी कीर्तन एक अभ्यास -संत तुकाराम महाराज अभंग गाथेतील दृष्टांत संकल्पना- .वारकरी कीर्तन परंपरेतील आख्यानपद्धती - उपदेश पर.

3	<b>Discipline Specific Course</b>  <b>(Technical Details of Music- Viva)</b>	MJ- NK63	<b>Technical details</b> - अस्थाई चाली पद्धती - राग - काफी ,माहिती' बंदिश ,त्यावर आधारित चाली,व पदे) - ताल –एकताल
3	<b>Discipline Specific Elective</b>  <b>(Presentation)</b>  <b>Varkari Kirtan Paddhati</b>  <b>OR</b>  <b>Ramdasi Kirtan Paddhati</b>	DSE61	<b>Varkari Kirtan Paddhati</b> १. सादरीकरण क्रम २. साथ संगत ३. विषय मांडणी ४. प्रमाण पद्धती ५. दृष्टांत-सिद्धांत  <b>OR</b>  <b>Ramdasi Kirtan Paddhati</b> १. सादरीकरण क्रम २. साथ संगत ३. विषय मांडणी ४. प्रमाण पद्धती ५. दृष्टांत-सिद्धांत
4	<b>Discipline Specific Elective</b>  <b>(Practical)</b>  <b>Varkari Kirtan</b>  <b>OR</b>  <b>Ramdasi Kirtan</b>	DSE62	<b>Performance of</b>  <b>Varkari Kirtan</b>  <b>OR</b>  <b>Ramdasi Kirtan</b>
6	<b>Minor Course</b>  <b>(Music Teacher's training – Presentation)</b>	MN61	<b>Music Teacher's training - Presentation</b> 1. Objectives of Teaching Music 2. Methods of Teaching Music 3. Learning experience 4. Teaching aids 5. Curriculum 6. Planning of Teaching 7. Evaluation

7	<b>On the Job Training</b>	OJT61	<b>Internship (Teaching at School)</b> 1. Teaching to school level students during semester 2. Submission of detailed report at the end of semester
---	----------------------------	-------	---

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 4<sup>th</sup> Year (Naradiya Kirtan)</b> <b>Sem – 7 (Option 1)</b>	<b>Credits</b>
Major Practical	8
Major Theory 1	2
Major Theory 2	2
Major Viva	2
Discipline Specific Elective	2
Minor Course	4
Vocational Skill Courses	2

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	<b>MJ-NK71</b>	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण ( मागणी पर . कीर्तन व आख्यान)
2	<b>Discipline Specific Course - Theory 1 (Magni par kirtan)</b>	<b>MJ-NK72</b>	अभंग –मागणीचे अभंग १०, ओव्या मागणी पर ५, – श्लोक / सुभाषिते ५ मागणी पर - वारी एक आनंद अनुभूती.
3	<b>Discipline Specific Course - Theory 2 (Bhajani Malika)</b>	<b>MJ-NK73</b>	भजनी मालिका नित्य नियम .नारदीय कीर्तन परंपरेतील पदरचना कौशल्य. - मागणी पर कीर्तन.
4	<b>Discipline Specific Course - Viva</b>	<b>MJ-NK74</b>	<b>Technical Details of Music(Viva)</b> - पदे , दिंडी,साकी, आर्या - राग - मालकंस ,माहिती' बंदिश ,त्यावर आधारित चाली,व पदे) - ताल – अद्धा तीनताल

	<b>(Technical Details of Music)</b>		
<b>5</b>	<b>Discipline Specific Elective</b>  <b>(Basics of Sound Engineering - Presentation)</b>  <b>OR</b>  <b>(Study of Introduction to literature of Sant Ramdas- Presentation)</b>	<b>DSE71</b>	<b>Basics of Sound Engineering (Presentation)</b> 1. What is Sound, Amplitude and Frequency, Wavelength 2. SPL(Sound Pressure Level) 3. Sample rate and Bit depth 4. Audio formats 5. Acoustics 6. Microphones and polar patterns, Sound card, Analog and Digital mixers, Types of Cables 7. DAW, Recording Techniques and basics 8. Editing and Mixing  <b>OR</b>  <b>Study of Introduction to literature of Sant Ramdas- Presentation</b> 1. Manache shlok 2. Dasbodh 3. Karunashtake
<b>7</b>	<b>Minor course -</b>  <b>(Research Methodology - Theory)</b>	<b>MN71</b>	<b>Research Methodology - Theory</b> 1. Foundation of Research 2. Problem identification and formulation 3. Research design 4. Types of research 5. Data collection and analysis 6. Use of tools/ techniques for research
<b>8</b>	<b>Vocational Skill Course -</b>  <b>(Process of organizing Kirtan programs/ Festivals - Presentation)</b>	<b>VSC71</b>	<b>Process of organizing Kirtan events - Presentation</b> 1. Organization of an Event 2. Venue fixing 3. Stage arrangement 4. Artists and accompanists hospitality 5. Sound system 6. Fund raising 7. Publicity

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 4<sup>th</sup> Year (Naradiya Kirtan) Sem – 8 (Option 1)</b>	<b>Credits</b>
Major Practical	8
Major Theory 1	2
Major Theory 2	2
Major Viva	2
Discipline Specific Elective	2
On Job Training	6

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1.	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	<b>MJ-NK81</b>	<b>Naradiya Kirtan (Stage Performance)</b> कीर्तन सादरीकरण (काला. कीर्तन व आख्यान)
2.	<b>Discipline Specific Course - Theory 1 (Kala Kirtan - Abhang and Haripath)</b>	<b>MJ-NK82</b>	<b>Kala Kirtan - Abhang and Haripath</b> अभंग -काला.अभंग १०, ओव्या काला. ५, – श्लोक / सुभाषिते ५ काला. पर - कालाअद्वैत भक्ति तत्व
3.	<b>Discipline Specific Course - Theory 2 (Natache Abhang)</b>	<b>MJ-NK83</b>	नाटाचे अभंग.नारदीय कीर्तन परंपरेतील पदरचना कौशल्य. - काला.कीर्तन.
4.	<b>Discipline Specific Course</b>	<b>MJ-NK84</b>	<b>Technical Details of Music- Viva</b>

	<b>(Technical Details of Music- Viva)</b>		<p>पदे , दिंडी,साकी, आर्या</p> <p>- राग - भैरवी बंदिश ,त्यावर आधारित चाली,व पदे)</p> <p>- ताल – ताल चौताल</p>
<b>5.</b>	<b>Discipline Specific Elective –</b>  <b>(IPR and Copyrights - Presentation)</b>  <b>OR</b> <b>(वारी - दिंडी सोहळा Presentation)</b>	<b>DSE81</b>	<b>IPR and Copyrights - Presentation</b> 1. Intellectual Property Rights a) Meaning b) Nature c) Need for Legal Protection d) Advantages and disadvantages 2. Scope of IPR a) Copyrights b) Patents c) Trademarks and service marks d) Trade secrets 3. The Copyright Act, 1957 4. Trademarks Act, 1999  <b>OR</b> <b>वारी – दिंडी सोहळा - Presentation</b> -भजन पद्धती - नृत्य - रिंगण - व्यवस्थापन वारी- प्रत्यक्ष अनुभूती
<b>6.</b>	<b>On Job Training</b>	<b>OJT81</b>	<b>Internship (Teaching at College level)</b> 1. Teaching at college level students 2. Submission of detailed report at the end of semester 3. Use of Teaching aids 4. Teaching as per lesson plan

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 4<sup>th</sup> Year (Naradiya Kirtan) Sem – 7 (Option 2)</b>	<b>Credits</b>
Major Practical	8
Major Theory	2
Major Viva	2
Discipline Specific Elective	2
Minor Course	4
Research Project	4

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	<b>MJ-NK71</b>	<b>Naradiya Kirtan. (Stage Performance)</b> कीर्तन सादरीकरण ( मागणीपर . कीर्तन व आख्यान)
2	<b>Discipline Specific Course - Theory 1 (Magni par kirtan)</b>	<b>MJ-NK72</b>	अभंग –मागणीचे अभंग १०, ओव्या मागणी पर ५, – श्लोक / सुभाषिते ५ मागणी पर - वारी एक आनंद अनुभूती.
4	<b>Discipline Specific Course - Viva (Technical Details of Music)</b>	<b>MJ-NK74</b>	<b>Technical Details of Music(Viva)</b> - पदे , दिंडी,साकी, आर्या - राग - मालकंस ,माहिती' बंदिश ,त्यावर आधारित चाली,व पदे) - ताल – अद्धा तीनताल
5	<b>Discipline Specific Elective (Basics of Sound Engineering - Presentation)</b>	<b>DSE71</b>	<b>Basics of Sound Engineering (Presentation)</b> 1. What is Sound, Amplitude and Frequency, Wavelength 2. SPL(Sound Pressure Level) 3. Sample rate and Bit depth 4. Audio formats 5. Acoustics

	<p><b>OR</b></p> <p><b>(Study of Introduction to literature of Sant Ramdas- Presentation)</b></p>		<p>6. Microphones and polar patterns, Sound card, Analog and Digital mixers, Types of Cables</p> <p>7. DAW, Recording Techniques and basics</p> <p>8. Editing and Mixing</p> <p><b>OR</b></p> <p><b>Study of Introduction to literature of Sant Ramdas- Presentation</b></p> <p>4. Manache shlok</p> <p>5. Dasbodh</p> <p>6. Karunashtake</p>
7	<p><b>Minor course -</b></p> <p><b>Research Methodology (Theory)</b></p>	<b>MN71</b>	<p><b>Research Methodology</b></p> <p>1. Foundation of Research</p> <p>2. Problem identification and formulation</p> <p>3. Research design</p> <p>4. Types of research</p> <p>5. Data collection and analysis</p> <p>6. Use of tools/ techniques for research</p>
6	<b>Research Project</b>	<b>RP71</b>	<p><b>Research Project</b></p> <p>1. Submission of Thesis (30-40 pages) on the given subject</p> <p>2. Presentation of research work done.</p>

**Bharati Vidyapeeth (Deemed to be University)**

**School of Performing Arts, Pune**

**Semester Wise Detailed Chart of Syllabus of B.A.(Kirtan)**

**(Credit System) with NEP**

<b>B.A. 4<sup>th</sup> Year (Naradiya Kirtan)</b> <b>Sem – 8 (Option 2)</b>	<b>Credits</b>
Major Practical	8
Major Theory 1	2
Major Theory 2	2
Major Viva	2
Discipline Specific Elective	2
Research Project	6

<b>Sr. no</b>	<b>Subject</b>	<b>Paper</b>	<b>Syllabus</b>
1.	<b>Discipline Specific Course - Practical- Naradiya Kirtan. (Stage Performance)</b>	<b>MJ- NK81</b>	<b>Naradiya Kirtan (Stage Performance)</b> कीर्तन सादरीकरण (काला. कीर्तन व आख्यान)
2.	<b>Discipline Specific Course - Theory 1 (Kala Kirtan - Abhang and Haripath)</b>	<b>MJ- NK82</b>	<b>Kala Kirtan - Abhang and Haripath</b> अभंग -काला.अभंग १०, ओव्या काला. ५, - श्लोक / सुभाषिते ५ काला.पर - कालाअद्वैत भक्ति तत्व
3.	<b>Discipline Specific Course - Theory 2 (Natache Abhang)</b>	<b>MJ- NK83</b>	<b>नाटाचे अभंग</b>
4.	<b>Discipline Specific Course (Technical Details)</b>	<b>MJ- NK84</b>	<b>Technical Details of Music- Viva</b> पदे, दिंडी,साकी, आर्या - राग - भैरवी बंदिश ,त्यावर आधारित चाली,व पदे)

	of Music- Viva)		- ताल – ताल चौताल
5.	<b>Discipline Specific Elective – IPR and Copyrights - Presentation</b>  <b>OR</b> <b>(वारी - दिंडी सोहळा)</b> <b>Presentation</b>	DSE81	<b>IPR and Copyrights</b> 1. Intellectual Property Rights a) Meaning b) Nature c) Need for Legal Protection d) Advantages and disadvantages 2. Scope of IPR a) Copyrights b) Patents c) Trademarks and service marks d) Trade secrets 3. The Copyright Act, 1957 4. Trademarks Act, 1999  <b>OR</b> <b>वारी – दिंडी सोहळा</b> -भजन पद्धती - नृत्य - रिंगण - व्यवस्थापन वारी- प्रत्यक्ष अनुभूती
4.	<b>Research Project</b>	RP81	<b>Research Project</b> 1. Submission of Thesis (30-40 pages) on the given subject 2. Presentation of research work done.