

**Bharati Vidyapeeth Deemed University**  
**School of Performing Arts, Pune**  
**M.A. Dance (Kathak) (Credit System)**  
**Course Structure and Syllabus**

<b>M.A. 1<sup>st</sup> Year (Dance)</b>		<b>Credits</b>
<b>(Kathak) Sem – 1<sup>st</sup></b>		
Theory paper		03
Stage Performance		14
Viva		08
<b>M.A. Dance 1<sup>st</sup> Year Semester 1</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T14) Theory</b>	<b>History of Dance (Indian) and Study of Ancient Texts.</b>	<ol style="list-style-type: none"> <li>1. Evolution of Dance:</li> <li>2. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, 4 types of Abhinaya, Rasabhav concept, Vrutti, Pravrutti, Natya Prakar (DashaRoopak)</li> <li>3. Description of contents of Abhinaydarpan. Abhinayadarpan and its importance in the context of Kathak.</li> <li>4. Introduction to other Sanskrit texts like Sangeet Ratnakar etc.</li> <li>5. Definitions of each and every aspect of the Kathak repertoire with examples (Vandana, Thaata, Aamad, Toda, Chakradar Toda, Paran, Chakradar Paran, Kavitta, Tihai, etc.)</li> <li>6. Notation of dance Bandishes</li> </ol>
<b>P14) Practical 1</b>	<b>Stage Performance</b>	<p>a) Presenting a complete repertoire of Kathak in Teentaal Or Raas Taal</p> <p>b) Any one from the following Ashtanayikaas - Abhisarika, Khandita, Virahotkanthita, Vipralabdha</p> <p>Total Presentation for approx. 30 minutes. (Should include a vandana, Taal presentation and Abhinaya of M. A. level)</p>
<b>V14) Practical 2</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1. Recitation and Tatkar : Ekgun, Dugun, Tigun, Chaugun and Tihai in Theka of the following Taalas Teentaal, Jhaptaal, Ektaal, Rupak, Dhamar and Raas.</li> <li>2. Composing small Tihai's as asked by the examiner, in the above given Talas.</li> <li>3. Tarana</li> <li>4. All stage presentation related topics</li> </ol>

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<b>M.A. 1<sup>st</sup> Year (Dance)</b>		<b>Credits</b>
<b>(Kathak) Sem – 2<sup>nd</sup></b>		
Theory paper		03
Stage Performance		14
Viva		08
<b>M.A. Dance 1<sup>st</sup> Year Semester 2</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T24) Theory</b>	<b>Choreography</b>	<ol style="list-style-type: none"> <li>1. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra.</li> <li>2. Principles and objectives of choreography.</li> <li>3. Selection of subjects and proper musical treatment to selected subjects.</li> <li>4. Presentation of Modern Choreography using modern technology.</li> <li>5. Use of Classical based Choreography in Films.</li> <li>6. History of various dance drama traditions in India Raas-Leela, Dashawtar (Khele), Nautanki, Yakshagaan, Ankiyanaat</li> <li>7. Detailed information about the compositions sung with Kathak. (Thumri, Bhajan, Tarana and Chatarang)</li> <li>8. Biographies of Pt. Gopi Krishna and Pt. Birju Maharaj.</li> </ol>
<b>P24) Practical 1</b>	<b>Stage Performance</b>	<p><b>a)</b> Presenting a complete Kathak repertoire in Jhaptaal or Basant</p> <p><b>b)</b> Any one Ashtanayika from the following 4 types - Swadhinpatika, Wasaksajja, Kalahantariata, Proshitpatika (30 minutes) (Should include Vandana, Taal, Abhinaya. Taal from last semester should not be repeated.)</p>
<b>V24) Practical 2</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1. Four special compositions from any Taal with their proper descriptions. (Recitation as well as presentation with Theka is mandatory) <ol style="list-style-type: none"> <li>a. e.g.Parmelu, Farmaishi Chakradar, Bedam compositions etc.</li> </ol> </li> <li>2. Sargam</li> <li>3. One speciality in Tatkaar in Teen Taal E.g.Rela, Kayda, Ladi.etc.</li> <li>4. All stage presentation related topics</li> </ol>

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<b>M.A. 2<sup>nd</sup> Year (Dance)</b> <b>(Kathak) Sem – 3<sup>rd</sup></b>	<b>Credits</b>
Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Kathak 2<sup>nd</sup> Year Semester 3</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T34) Theory</b>	<b>Aesthetics in Dance</b>	<ol style="list-style-type: none"> <li>1. Abhinav Gupta and Bharata's Rasa theory and it's exposition in Dance</li> <li>2. Aesthetics of traditional Kathak.</li> <li>3. Nawab Wajid Ali Shah's contribution to Kathak</li> <li>4. Kathak in Temple tradition and Court tradition</li> <li>5. Brief introduction to the Pioneers of Western Aesthetics (Socrates, Plato, and Aristotle), Hinduism its Philosophical and spiritual aspects, Interrelationship of Dance and other Arts.</li> <li>6. Interrelationship of Dance and other Performing Arts.</li> </ol>
<b>P34) Practical 1</b>	<b>Stage Performance</b>	<p><b>Presenting a complete Kathak repertoire in Ektaal or Chautaal or Gajazampa or Pancham-Sawari</b> for approx. 30 min.            It should include Vandana, Taal and Abhinaya. (Presentation from earlier semester should not be repeated.)</p>
<b>V34) Practical 2</b>	<b>Viva</b>	<p><b>Presentation of following items: (Viva)</b></p> <ol style="list-style-type: none"> <li>1. Solo choreography. For solo choreography a Bandish will be given 8 days in advance.</li> <li>2. Various compositions in Teentaal based on Jaati or Yati.</li> <li>3. All stage presentation related topics</li> </ol>

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<b>M.A. 2<sup>nd</sup> Year (Dance)</b> <b>(Kathak) Sem –4<sup>th</sup></b>	<b>Credits</b>
Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Kathak 2<sup>nd</sup> Year Semester 4</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T44) Theory</b>	<b>Writing on Dance and Teaching Methodology of Dance</b>	<ol style="list-style-type: none"> <li>1. Criticism</li> <li>2. News Paper Article,</li> <li>3. Biography writing</li> <li>4. Theoretical writing (subjects related to Dance).</li> <li>5. An Essay writing</li> <li>6. Interview</li> </ol> <p><b>7. Teaching Methodology of Dance</b>            Guru-Shishya Parampara, its meaning, ancient form and basic principles, its importance in modern educational system, attributes of ideal dance teacher and student, basic principles of teaching, its modification and application in relation with dance. Different levels of dance training like school level, hobby and private classes and University courses, their specific aims and objects, dance training for personality development, morals of dance profession</p>
<b>P44) Practical 1</b>	<b>Stage Performance</b>	<b>Presenting a complete Kathak repertoire in Rupak or Dhamar or Shikhar Taal</b> (for approx.30 minutes). Should include vandana, Taal and Abhinaya. (Presentation from earlier semester should not be repeated)
<b>V44) Practical 2</b>	<b>Viva</b>	<p><b>Presentation of following items:</b></p> <ol style="list-style-type: none"> <li>1. Trivat or Chatarang</li> <li>2. Group choreography –For group choreography, Sargam or a composition would be given 15 days in advance.</li> <li>3. All stage presentation related topics</li> </ol>