

Bharati Vidyapeeth (Deemed to be University)
School of Performing Arts, Pune
Semester Wise Detailed Chart of Syllabus of
M.A. (Dance Sattriya) (Credit System) With NEP
(Revised in 2024-25)

M.A. 1st Year Dance- Sattriya Sem – 1	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Dance	2
Discipline Specific Elective	2
Minor Course	4
Vocational Skill Courses	2
Total Credit	22

Sr. no	Subject	Paper	Syllabus
1	DSC Major- Practical (Stage Performance)	MJ- ST /11	Stage performance should be of minimum 20 mins. 1) Ghoxa / Vandana 2) Shuddha Chali – Hajowalia / Kalakatia <ul style="list-style-type: none"> • Ramdani • Geetar Nach – Ektaal / Pari taal • Mela Nach
2	DSC Major- Theory 1 Study of Ancient Texts related to the Form	MJ- ST /12	1. Evolution of Dance: 2. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, 4 types of Abhinaya, Dharmi, Vritti, Pravritti, Dasha-Roopak 3. Description of contents of Abhinaydarpan and its importance in the context of Sattriya. 4. Introduction to other Sanskrit texts like Sangeet Ratnakar, Srihasta Muktavali and their relevance to Sattriya
3	DSC- Theory 2 History of Sattriya	MJ- ST 13	1. History of Sattriya- 2. Study Sattriya repertoire. Definition of each and every aspects of Sattriya Repertoire.

	Dance		<ol style="list-style-type: none"> 3. Srimanta Sankaradeva , Srimanta Madhavdeva, Contribution of later Gurus to Sattriya Dance ,Sattria Institution of Assam. Brief Study on Ankiya Nat, Namghoxa and Kirtan , Bargeet, Other important musical parts for Sattriya Dance. 4. Development of Dance form through ancient to modern era and Dance History of Assam.
4	DSC Major – Viva (Technical Details of Dance)	MJ-ST /14	<ol style="list-style-type: none"> 1) Viva on Performance related topics 2) Gosai Pravesh – <ul style="list-style-type: none"> • Bajanar Nach • Shlokar Nach 3)Must Explain a Ghoxa by reciting and doing with Hasta.
5	Discipline Specific Elective (Basics of Sound Engineering - Theory) OR Study of South Asian Dance forms	DSE11	<p>Basics of Sound Engineering (Theory)</p> <ol style="list-style-type: none"> 1. What is Sound, Amplitude and Frequency, Wavelength 2. SPL(Sound Pressure Level) 3. Sample rate and Bit depth 4. Audio formats 5. Acoustics 6. Microphones and polar patterns, Sound card, Analog and Digital mixers, Types of Cables 7. DAW, Recording Techniques and basics 8. Editing and Mixing. <p>OR</p> <p>Study of South Asian Dance forms</p>
6	Minor course (Research Methodology – Theory)	MN11	<p>Research Methodology – Theory</p> <ol style="list-style-type: none"> 1. Foundation of Research 2. Problem identification and formulation 3. Research design 4. Types of research 5. Data collection and analysis 6. Use of tools/ techniques for research
7	Vocational Skill Courses (Process of organizing Music Events – Theory)	VSC11	<p>Process of organizing Music Events - Theory</p> <ol style="list-style-type: none"> 1. Organization of an Event 2. Venue fixing 3. Stage arrangement 4. Artists and accompanists hospitality 5. Sound system 6. Fund raising 7. Publicity

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M.A. 1st Dance- Sattriya Sem – 2	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Music	2
Discipline Specific Elective	2
On Job Training	6
Total Credit	22

Sr. no	Subject	Paper	Syllabus
1.	DSC- Practical Major (Stage Performance)	MJ- ST /21	<p>Stage Performance (Total Duration 25 - 30 mins.)</p> <p>1) Bahar Nach –</p> <ul style="list-style-type: none"> • Ramadani • Geetar Nach <p>Or</p> <p>2) Rajagharria Chali–</p> <ul style="list-style-type: none"> • Ramdani • Geetar Nach – Ektaal / Pari taal • Mela Nach <p>3) Abhinaya – of a Bhatima (elaborately) (from Ankiya Nat)</p>
2.	DSC- Major Theory 1 (History and Principles of Choreography)	MJ- ST 22	<ol style="list-style-type: none"> 1. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra. 2. Principles and objectives of choreography. 3. Contribution of Uday Shankar and study of Modern Choreography using modern technology (light and Sound) 4. Use of Classical based Choreography in Films 5. History of various dance drama traditions in India Raas-Leela, Dashawtar (Khele), Nautanki, Yakshagaan, Ankiyanaat 6. Choreography in modern times - For Camera

3.	DSC- Theory 2 Choreography in relation with Sattriya	MJ- ST 23	<ol style="list-style-type: none"> 1. Choreographic approach to different presentation of Nritya ,Nritya and Natya 2. Selection of subjects and proper musical treatment to selected subjects. 3. Characterization in Sattriya (Nayika and Nayak Bhed in detail.) 4. Information on Sattriya related creative choreographies in modern times.
4.	DSC Major - Viva (Technical Details of Dance)	MJ- ST 24	<ul style="list-style-type: none"> • Performance related topics • Various important Taals and Raags used for Sattriya Dance. • 3) Performance on a small Shuddha Nritya on composed Bol which will be given one hour before practical exam.
5.	Discipline Specific Elective (IPR and Copyrights – Theory) or Study of Contemporary Dance forms.	DSE21	<p>IPR and Copyrights – Theory</p> <ol style="list-style-type: none"> 1. Intellectual Property Rights <ol style="list-style-type: none"> a) Meaning b) Nature c) Need for Legal Protection d) Advantages and disadvantages 2. Scope of IPR <ol style="list-style-type: none"> a) Copyrights b) Patents c) Trademarks and service marks d) Trade secrets 3. The Copyright Act, 1957 4. Trademarks Act, 1999 <p>or</p> <p>Study of Contemporary Dance forms.</p>
6.	On Job Training	OJT21	<p>Internship (Teaching at College level)</p> <ol style="list-style-type: none"> 1. Teaching at college level students 2. Submission of detailed report at the end of semester 3. Use of Teaching aids 4. Teaching as per lesson plan

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M.A. 2nd Year Dance (Sattriya) Sem – 3	Credits
Major Practical (Stage Performance)	8
Major Theory - 1	2
Major Theory - 2	2
Major –Technical Details of Music	4
Discipline Specific Elective	4
Research Project	2
Total Credit	22

Sr. no	Subject	Paper	Syllabus
1	DSC- Major Practical (Stage Performance)	MJ- ST31	1.. Detail presentation of Sutradhari Nach with all traditional parts. 2. An elaboration of Nritya composition based on Ankiya Naat r Geet.
2	DSC- Major Theory - 1 (Aesthetics of Dance)	MJ- ST 32	<ol style="list-style-type: none"> 1. Concept of Aesthetics – Basics Bharata's Rasa theory and it's exposition in Dance. 2. Theory of Indian Aestheticians like Abhinava Gupta, Bhoj, Bhatta Lollat etc it's exposition in Dance. 3. Brief introduction to the Pioneers of Western Aesthetics (Socrates, Plato, and Aristotle), 4. Hinduism- its Philosophical and spiritual aspects. 5. Interrelationship of Dance and other Performing Arts. (Specifically- Music , Literature , Painting and Sculpture)
3	DSC- Theory - 2 (Aesthetics with reference to	MJ- ST 33	<ol style="list-style-type: none"> 1. Aesthetics of traditional Sattriya Performances 2. Srimanta Shankardeva's Philosophy in Presentation of Sattriya Culture

	Sattriya)		<p>3. Unique Aesthetic qualities of Sattriya.</p> <p>4. Anatomy, Physiology, Psychology and Food habits for dancers.</p> <p>5. Concept of Dance Therapy ,</p>
4	DSC – Major Viva (Technical details of Dance)	MJ- ST 34	<p>1. Must show various Dances of Ankiya Nat Characters – Pravesh Nach , Yuddhar Nach , Ankiya Geetar Nach etc.</p> <p>2. Vachika Abhinaya – related to Rasa and Bhava from Ankiya Nat.</p> <p>3. Solo Choreography - An Abhinaya Piece will be Given by Dept. (10 days before exam , A student should present the same on Exam – based on Borgeet / Ankiya Geet</p>
5	Discipline Specific Elective	DSE31	<p>Arrange Music for Thematic presentation / Choreographic Work</p> <ol style="list-style-type: none"> 1. Meaning and Purpose of Background Music 2. Use instruments. 3. Use of Genres 4. Study of Background music in Drama / Play / Films <p>Or</p> <p>Study of Folk Dance of India</p>
6	Research Project	RP ST 31	<p>Research Project</p> <ol style="list-style-type: none"> 1. Submission of Abstract and Synopsis (Around 500 words) on the given subject 2. Presentation of research topic and getting approval.

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M.A. 2nd Year (Dance – Sattriya) Sem – 4	Credits
Major Practical (Stage Performance)	8
Major Theory – 1	2
Major Theory – 2	2
Major – Technical Details of Dance	4
Research Project	6
Total Credits	22

Sr.no	Subject	Paper	Syllabus
1	DSC- Major Practical (Stage Performance)	MJ- ST 41	1. Thematic performance on Kirtan , Bhagavat, Ramayan , Mahabharat, Mythological story related to the form. 2. Brief Presentation on Ojapali
2	DSC- Major Theory - 1 (Writing on Dance)	MJ- ST 42	1. Criticism 2. News Paper Article, 3. Biography writing 4. Theoretical writing (subjects related to Dance). 5. An Essay writing 6. Interview

3	DSC- Major Theory - 2 (Teaching Methodology of Dance	MJ- ST 43	<p>1. Teaching Methodology of Dance 2. Guru-Shishya Parampara, its meaning, ancient form and basic principles, its importance in modern educational system, attributes of ideal dance teacher and student, basic principles of teaching, its modification and application in relation with dance. 3. Different levels of dance training like school level, hobby and private classes and University courses, their specific aims and objects, dance training for personality development, morals of dance profession</p>
4	DSC Major Viva (Technical details of Dance- Viva)	MJ- ST 44	<ul style="list-style-type: none"> • Performance related Topic • Showing Rasas • Knowledge of influence of Regional element in Sattriya in Dance, Music and Literature, Costumes etc. <p>A creative group choreography of 5 to 7min. – based on a concept including Nritta & Abhinaya using traditional vocabulary with the live music and a group of 3 to 7 participants. (Concept would be given by the dept at the beginning of the semester.)</p>
5.	Research Project	RP ST 41	<p>Research Project</p> <ol style="list-style-type: none"> 1. Submission of Thesis (Around 50 pages) on the given subject 2. Presentation of research work done.