

Bharati Vidyapeeth
School of Performing Arts, Pune (India)
Dance (Kuchipudi) Syllabus
Diploma - Level 1

Total Marks: 400

Total No. of Periods: 70

Course Design:

Theory:

Total Marks – 150

Minimum Marks – 30 / Paper

Duration of Examination – 3 Hours / Paper

Two Written papers will be there for this Diploma – level 1 Course.

Paper - 1

Total Marks: 75

1. Importance of Kuchipudi Flag (Jarjara) and Kuteelakumee (stick in the hand of Sootradhara).
2. Contribution of Kuchipudi Trayulu. (Vedanatam Laksmi Narayana Shastry , Vempati Venkatanarayana, Chinta Venkatarayayya.)
3. Taala Dasha Prana.
4. Bandhavya Hasta and Navagraha Hasta.
5. Basic information of 8 Classical dance styles of India with special reference to – Place of origin, style of dance (group/solo), Salient features of the styles, style of music used.

Diploma 1 (Paper-2)

Paper - 2

Total Marks: 75

1. Explain the importance of Bhamakalapam in Kuchipudi performance.
2. Nayak Bheda and Nayika Bheda.
3. Bhagavata Mela origin and development.
4. 11 aspects of Natyashastra (Rasa Bhava, Abhinaya, Dharmi, Vritti, Pravritti, Siddhi, Swara, Atodyam, Gaana, Ranga.)

Practical Diploma 1

Practical:

Total Marks – 250

Duration of Examination – 30 Min

Minimum Marks – 100

A)

1. A stage performance (should include other than Practical) - 75

B)

1. Prahlada Pattabhishekam Shabdam / option one more (Ramayana or Manduka Shabdam).

2. Ashtapadi.

3. Ability to demonstrate Hasta Kriya. (Jati and learnt items).

4. Revision of earlier syllabus.

5. Ability to sing all the items learnt with taala.

6. Annamaya / Ramadasa Keertanam.

**Bharati Vidyapeeth
School of Performing Arts, Pune (India)**

Dance (Kuchipudi) Syllabus

Diploma - Level 2

Total Marks: 400

Total No. of Periods: 70

Course Design:

Theory:

Total Marks – 150

Minimum Marks – 30 / Paper

Duration of Examination – 3 Hours / Paper

Two Written Papers will be there for this Diploma – level 2 Course.

Paper - 1

Total Marks: 75

1. A study of ancient Texts Natyashastra, Abhinaya Darpana, Nritta Ratnavali, Sangeet Ratnakara.
2. Kuchipudi dance tradition and Literature.
3. Importance of Music in Kuchipudi dance and also read about Taala and instruments used in Kuchipudi.
4. Contribution of Padmabhushan Dr. Vempati Chinna Satyam and Padmashri Dr. Vedantam Satyanarayan Sharma.
5. Jada Vrittanam / Veni Vrittanam.

Diploma 2 (Paper-2)

Paper – 2

Total Marks: 75

1. Explain Kalapam Kelika and Yakshagana in Kuchipudi Dance.
2. Detail study of Natyashastra Ch.3 – Purvarangam , Rangpuja, etc.
3. Male and female characterization of Kuchipudi dance and their Aharya.
4. Mythological stories of Gods – Krishna, Shiva, Devi and their presentation in Kuchipudi.
5. Comparative study of Hastas according to Abhinaya Darpana and Natyashastra.
6. Notatation :- Jatis, Jaati, Gati, Korvai in Aditaal.

Practical Diploma 2

Practical:

Total Marks – 250

Duration of Examination – 30 Min

Minimum Marks – 100

1. A) Stage Performance (should include other than Practical) – 75.
 - B) Practical –
 - I. Dashavatar Shabdam.
 - II. Padam / Javali
 - III. Shlokam :- Bhru Bheda, Chari, Mandala.
 - IV. Ability to sing learned items in Karnatic raga and Taals.
 - V. Any one dance (Pravesha / Samvada / Nishkamana).
 - VI. Adhyalika Ramayana Keertanam.
