Bharati Vidyapeeth Deemed University School of Performing Arts, Pune

Credit Course - Dance Choreography Modern Dance

(Choice Based Credit System)

Syllabus

Diploma	Credits
Theory paper with	2
Discussion and	
Demonstration	

- Dance Choreography Modern Dance		
Paper	Subject	Syllabus
Theory	studies in dance based choreography – Modern Dance	 1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements of Choreography (Music, dance form, light) 2. Understanding Dance as a medium of expression, Analysis of a Choreography, Process of choreography
		3. Understanding contemporary/Modern dance, History, tradition, music and aestheticsof - Ballroom, hip-hop, Belly Dancing, Western Classical
Demonstration	With Demonstration Video /	Various Modern Forms – Western (Hiphop, Ballet, Contemporary, Bollywood) Project Presentation on Choreography on Modern and Contemporary Dances.
Practical / Demonstration		On the Basic concept of the subject