

Bharati Vidyapeeth Deemed University
School of Performing Arts, Pune

Credit Course – Folk Dance

(Choice Based Credit System)

Syllabus

Diploma	Credits
Theory paper with Discussion and Demonstration	2

Dance Choreography Folk Dance		
Paper	Subject	Syllabus
Theory	studies in and Folk dance based choreography	<p>1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements of Choreography (Music, dance form, light)</p> <p>2. Understanding Dance as a medium of expression, Analysis of a Choreography, Process of choreography</p> <p>4. Understanding the concept of Indian Folk dance Background, tradition, music, theme, special feature and aesthetics)</p>
Practical / Demonstration	With Video / stage performance etc.	<p>Folk Dances of India – Major Folk Forms , Tribal Forms etc.</p> <p>(presentation on Group choreography)</p>
Viva on Theory		On the Basic concept of the subject