

Bharati Vidyapeeth Deemed University

School of Performing Arts, Pune

Credit Course - Dance Choreography for Camera

(Choice Based Credit System)

Syllabus

Diploma	Credits
Theory paper with Discussion and Demonstration	2

Dance Choreography for Camera		
Paper	Subject	Syllabus
Theory	studies in Dance choreography for Camera	1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements ofChoreography (Music, dance form, light) 2. Understanding Dance as a medium of expression, Analysis of a Choreography, Process of choreography 33. Constraint and freedom of medium of camera, Contextual reference of Choreography (story, music, style, screen play, short division, editing), Choreographic needs of Reality shows, Work process. Paper work involved. Understanding the choreographic demands according to event (Site specific etc, 2D, 3D, 4D Space)
Demonstration	With Video / stage performance etc.	Through Camera shoot the content will be explained , Field Work
Viva on Theory Examination		On the Basic concept of the subject