

Bharati Vidyapeeth Deemed University
School of Performing Arts, Pune

Credit Course - Dance Choreography - Classical Dance

(Choice Based Credit System)

Syllabus

Diploma	Credits
Theory paper with Discussion and Demonstration	2

Dance Choreography Classical Dance		
Paper	Subject	Syllabus
Theory	studies in dance based choreography – classical Dance	<p>1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements of Choreography (Music, dance form, light)</p> <p>2. Understanding Dance as a medium of expression, Analysis of a Choreography, Process of choreography</p> <p>3. Content of classical form of India - History, Their Techniques, Principles, Specialties etc.</p> <p>4. Classical dance based choreographies in film along with screening (Pt.Lachhu Maharaj,Pt.Uday Shankar, Pt. Gopikrishna, Pt. Birju Maharaja, , Narendra Chandra, Kaumudini Lakhia, Saroj Khan)</p>
Practical / Demonstration	With Demonstration Video /	<p>Basic traits / Specialties of Indian classical Dance</p> <p>A project Presentation on Choreography on Classical Dances of India</p>
Viva on Theory		On the Basic concept of the subject