



# BHARATI VIDYAPEETH, PUNE

( Founder-Chancellor : Hon'ble Dr. Patangrao Kadam )



## SCHOOL OF PERFORMING ARTS

CERTIFICATE-DIPLOMA COURSE  
UNDER BHARATI VIDYAPEETH

INDIAN CLASSICAL MUSIC

### VOCAL & INSTRUMENTAL SYLLABUS

FOUNDATION TO ADVANCE DIPLOMA LEVEL 2





**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Foundation**

**Total Marks – 50**

**Duration of examination – 15 min**

**Minimum Marks – 18**

**Theory:**

**Total Marks – 15**

There will not be any written examination for the Foundation Examination. Theory part will be asked at the time of practical examination.

1. Definitions – Sangeet, Alankar, Saragam Geet, Raga, Taal, Matra, Sam, Khand (Vibhag), Tali, Khali (Kaal).
2. Information of the Ragas mentioned in the syllabus. Ex: Swar, Vadi, Samvadi, Aaroh, Avaroh, Pakad, Thaata, Gayan Samay.
3. Information and ability of reciting Teentaal, Keharava, Dadra, keeping Tali on hand.

**Practical:**

**Total Marks – 35**

1. Study of the following 10 Alankars.

- a) Sa Re Ga Ma -----
- b) SaRe ReGa-----
- c) SaReGa ReGaMa -----
- d) SaReSa ReGaRe -----
- e) SaReGaMa ReGaMaPa -----
- f) SaGaReSa ReMaGaRe -----
- g) SaReGaSa ReGaMaRe -----
- h) SaGa ReMa -----
- i) SaReGaMaPa ReGaMaPaDha -----
- j) SaReSaGa ReGaReMa -----

2. Saragam Geet in any two of the following Ragas.  
Yaman, Bhairav, Kafi, Bhoop, Bhimpalas.
3. One Composition in each of the Following Ragas, (Chhota Khayal / Gat)  
Yaman, Bhairav, Kafi, Bhoop, Bhimpalas.
4. Ability to identify Ragas mentioned in the syllabus with the help of Phrases.

**Instructions for practical examination:**

1. Must be able to sing / play Alankar, Saragam Geet, Bandish / Gat along with the Live Tabla accompaniment (Electronic Tabla Machine will be acceptable with Prior permission only for Outside India Students where the Tabla player is Unavailable)
2. It is necessary to complete the prescribed Syllabus.
3. In the practical examination, Harmonium can be taken along with electronic Tanpura.
4. No one other than the student, examiner and accompanists should be present in the examination hall.
5. Recording or filming of the practical examination by students is strictly prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Certificate Level – 1**

**Total Marks – 75**

**Duration of examination – 20 min**

**Minimum Marks – 27**

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**Theory:**

**Total Marks – 15**

There will not be any written examination for the Certificate Level - 1 Examination. Theory part will be asked at the time of practical examination.

1. Name of Swara's i.e. Shadja, Rishabh etc.
2. Definition of the following concepts,  
Saptak, Alankar, Aroh, Avroh, Pakad, Raga, Raag Jati, Thaata, Naad, Taal, Laya, Avartan, Saragam Geet, Lakshan Geet, Sthayi, Antara etc.
3. Information of the Ragas mentioned in the syllabus. Ex. Swar, Vadi, Samvadi, Aaroh, Avaroh, Pakad, Thaata, Gayan Samay etc.

**Practical:**

**Total Marks – 60**

1. Ability to sing Swaralankars of previous examination in the Ragas mentioned in Certificate Level – 1.
2. Ability to sing / play Komal, Teevra Swaras and its use in Swaralankar.
3. One Madhyalay Composition (Bandish / Gat) in each of the following Ragas and minimum 3-4 Alaap and Taan in any four Ragas.  
Yaman, Bageshri, Kafi, Khamaj, Bhoop, Des
4. Two Saragam Geet and two Lakshan Geet in any of the following Ragas. (For instruments Gat showing instrument's speciality)  
Yaman, Bageshri, Kafi, Khamaj, Bhoop, Des
5. One Bandish / Gat in Taal Jhaptaal.
6. One Bhajan.
7. Information of Jhaptaal, Ektaal and Rupak. Ability to recite these Taals keeping Tali on hand.

**Instructions for practical examination:**

1. Must be able to sing / play Alankar, Saragam Geet, Bandish / Gat along with the Live Tabla accompaniment (Electronic Tabla Machine will be acceptable with Prior permission only for Outside India Students where the Tabla player is Unavailable)
2. It is necessary to complete the prescribed Syllabus.
3. In the practical examination, Harmonium can be taken along with electronic Tanpura.
4. No one other than the student, examiner and accompanist should be present in the examination hall.
5. Recording or filming of the practical examination by students is strictly prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Certificate Level - 2**

**Total Marks – 125**

**Theory:**

**Duration of the Examination – 02 Hrs**

**Total Marks – 50**

**Minimum Marks – 18**

A written examination will be conducted for this Certificate – level 2 Course.

1. Definition and detailed knowledge of the term 'Raga'.
2. Information of the following terms,  
Shruti, Swar (Shuddha, Komal, Teevra) Vaadi, Samvaadi, Anuvadi, Vivadi, Gayan Samay, Parts of the Composition (Sthai, Antara, Sanchari, Abhog), Varna and its types, Meend, Gamak, Ghasit, Lay and its types.
3. Definition and Information of the term 'Thaat'.
4. Definition and Information of 'Taal' (i.e. Tali, Khali (Kaal), Sam, Matra, Avartan. Khand)
5. Information of Pt. Bhatkhande and Pt. Paluskar Notation systems.
6. Writing one Saragam Geet, Bandish / Gat as per Notation system in the Ragas from the syllabus.
7. Information of the Taals mentioned below and writing Theka and Double speed (Dugun) as per Notation System,  
Keharava, Dadra, Rupak, Jhaptaal, Teentaal, Ektaal.
8. Theoretical Information of following Ragas,  
Vrindavani Sarang, Tilak Kamod, Jaunpuri, Malkauns, Kedar, Alhaiya Bilawal.

**Practical:**

**Duration of the Examination – 20 Min**

**Total Marks – 75**

**Minimum Marks – 27**

1. Study of the following Swaralankars,
  - a) Sa Ga Re Sa, Re Ma Ga Re.....
  - b) Sa Re Ga Ma Ga Re, Re Ga Ma Pa Ma Ga.....
  - c) Sa Re Ga Re Ga Ma Ga Re, Re Ga Ma Ga Ma Pa Ma Ga.....
  - d) Sa Ga Re Ma Ga Re, Re Ma Ga Pa Ma Ga.....
2. Revision of the Ragas from previous examination.
3. Bada Khayal / Wilambit Gat (Only Bandish) in any one of the following Ragas.  
Vrindavani Sarang, Tilak Kamod, Jaunpuri, Malkauns, Kedar, Alhaiya Bilawal.

4. Chhota Khayal / Gat (Composition) in each of the following Ragas, Five Alaap and Taan on the Compositions of any two Ragas.

Vrindavani Sarang, Tilak Kamod, Jaunpuri, Malkauns, Kedar, Alhaiya Bilawal.

5. One composition (Bandish / Gat) in Taal Rupak.

6. Dhrupad. (Its Composition and Dugun)

7. One Tarana / Gat in any one of the Ragas prescribed in syllabus.

8. Ability to identify Ragas with the help of phrases.

9. Study of Keharava, Dadra, Rupak, Jhaptaal, Teentaal, Ektaal, recitation of the Barabar and Dugun of the said Taals keeping Tali on hand.

**Instructions for practical examination:**

1. Must be able to sing / play Alankar, Saragam Geet, Bandish / Gat along with the Live Tabla accompaniment (Electronic Tabla Machine will be acceptable with Prior permission only for Outside India Students where the Tabla player is Unavailable)

2. It is necessary to complete the prescribed Syllabus.

3. In the practical examination, Harmonium can be taken along with electronic Tanpura.

4. No one other than the student, examiner and accompanists should be present in the examination hall.

5. Recording or filming of the practical examination by students is strictly prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Higher Certificate Level - 1**

**Total Marks – 200**

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**Theory:**

**Total Marks – 75**

**Duration of the Examination – 03 Hrs**

**Minimum Marks - 27**

A written examination will be conducted for this Higher Certificate – level 1 Course.

1. Detailed information of the definitions and terms mentioned in Certificate Level – 2 examination and detailed information of the terms given below.

Naad and its characteristics, Shruti – Swar Vibhajan, Aalap, Taan and its types,

2. Definition and types of Jaati. (Odav, Shadav, Sampooran).

3. Rules of Raga and Thaats.

4. Information of 10 Thaats.

5. Information of Khayal, Bandish, Saragam Geet, Lakshan Geet, Tarana, Dhrupad, Dhamar.

6. Detailed study of the Ragas given in the syllabus and writing the Saragam Geet, Composition (Bandish / Gat) with Alaap and Taan,

7. Musical Contribution of the following artistes.

Pt. Bhatkhande,

Pt. V.D. Paluskar,

Pt. Balkrushnabua Ichalkaranjkar,

Pt. Ravi Shankar.

8. Writing the Theka of the Taals mentioned below in double and four times speed as per notation systems,

Teentaal, Jhaptaal, Rupak, Ektaal, Sooltaal.

**Practical:**

**Total Marks – 125**

**Duration of the Examination – 25 Min**

**Minimum Marks – 44**

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with six Alaap and Taan in any three of the following Ragas.

Yaman, Bihag, Bhoop, Bageshri, Bhimapalas.

2. Drut composition (Bandish / Gat) in each of the following Ragas with Alaap and Taan.

Hamir, Patdeep, Vrindavani Sarang, Des, Tilang, Deshkar.

3. One Tarana (For Instruments, Gat showing Tantra Ang)

4. One Dhrupad and Dhamar. (For Instruments, two Gat in any other Taals.)

5. One folk song or Bhajan / Dhun.

6. Detailed study of the following Taals. Recitation of Dugun, Chougun (Double and Four



times speed) by keeping Tali on hands.

Teentaal, Jhaptaal, Rupak, Ektaal, Sooltaal, Choutaal.

7. Theoretical Study of Ragas from syllabus.

8. Revision of the Ragas from last examination.

**Instructions for practical examination:**

1. Must be able to sing / play Alankar, Saragam Geet, Bandish / Gat along with the Live Tabla accompaniment (Electronic Tabla Machine will be acceptable with Prior permission only for Outside India Students where the Tabla player is Unavailable)
2. It is necessary to complete the prescribed Syllabus.
3. In the practical examination, Harmonium can be taken along with electronic Tanpura.
4. No one other than the student, examiner and accompanist should be present in the examination hall.
5. Recording or filming of the practical examination by students is strictly prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Higher Certificate Level - 2**

**Total Marks – 250**

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**Theory:**

**Total Marks – 100**

**Duration of the Examination – 03 Hrs**

**Minimum Marks – 35**

A written examination will be conducted for this Higher Certificate – level 2 Course.

1. Detailed information of the terms mentioned in Higher Certificate Level -1 examination and detailed information of the terms given below.

Shruti, Kan Swara, Gamak, Adhwadarshak Swar, Samprakrutik Raga,  
Characteristics (Lakshan) of Jaati Gayan, Prabandha.Vastu

2. Information about Raga Samay Chakra.

3. Writing a Notation of Wilambit Khayal / Wilambit Gat and Madhyalay Khayal / Gat, Alaap and Taan of the Ragas from syllabus prescribed for this examination as per Pt. Bhatkhande and Pt. Paluskar notation systems.

4. Writing Barabar, Dugun, Tigun, Chaugun (Single, Double, Triple and Four times) of the Taals given below in Pt. Bhatkhande and Pt. Paluskar Notation systems.

Teentaal, Jhaptal, Rupak, Choutaal, Ektaal, Sooltaal, Deepchandi.

5. Merits and Demerits of Singer, Instrumentalists with Shloka.

6. Musical Contribution of the musicians given below,

Gopal nayak, Mansingh Tomar, Tansen.

7. Writing essay on - Importance of Music in life, Classical music and folk Music.

8. Theoretical Study of Ragas from syllabus.

9. Information about – Dadra, Kajri, Chaiti, Natyageet, Sugam Sangeet.

**Practical:**

**Total Marks – 150**

**Duration of the Examination – 25 Min**

**Minimum Marks - 53**

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with eight Aalap, Bol and Taan in any four of the following Ragas.

Bhairav, Malkauns, Bhimpalas, Hamir, Kedar, Vrindavani Sarang.

2. Drut Composition in following Ragas with Aalap, Bol and Taan.

Kamod, Gaud Sarang, Jayjaywanti, Pooriya Dhanashri, Shankara.

3. Two Taranas / Gat showing Tantrakari in above mentioned Ragas.

4. One Dhrupad in any of the above mentioned Ragas with its Barabar, Dugun and Chaugun. (Single, Double and Four time speed)

5. Anyone from - Natya Geet, Bhav Geet.
6. Ability of doing Barabar, Dugun, Tigun, Chougun (Single, Double, Triple and Four time speed) of the Taals mentioned below,  
Teentaal, Jhaptaal, Rupak, Choutaal, Ektaal, Sooltaal, Deepchandi.
7. Revision of the Ragas from last examination.

**Instructions for practical examination:**

1. Must be able to sing / play all the components in the syllabus along with the Live Tabla,
2. It is necessary to complete the prescribed Syllabus.
3. In the practical examination, Harmonium can be taken along with electronic Tanpura.
4. No one other than the student, examiner and accompanist should be present in the examination hall.
5. Recording or filming of the practical examination by students is strictly prohibited.

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**Bharati Vidyapeeth**  
**School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Diploma Level - 1**

**Total Marks – 400**

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**Theory:**

**Total Marks – 150**

**Duration of the Examination – 03 Hrs / Paper**

**Minimum Marks – 30 / Paper**

Two written papers will be conducted for this Diploma – level 1 Course.

**Paper – 1**

**Total Marks – 75**

1. History of Indian Music in short. (Ancient Period)
2. Detailed information about Jaati Gayan.
3. Information about Dhrupad and its Banis, Dhamar.
4. Information about Khayal, Thumari, Tappa, Chatrang.
5. Taan and its different types, ability of writing various types of Taan in the Ragas prescribed for the syllabus of Diploma Level – 1.
6. Writing notation of Wilambit and Madhyalay Bandish / Gat (compositions) from the Ragas prescribed in the syllabus with Alaap and Taan in Pt. Bhatkhande and Pt. Paluskar Notation systems.
7. Ability of writing Barabar, Dugun, Tigun, Chougun (Single, Double, Triple and Four time speed) of the Taals mentioned below,  
Dhamaar, Deepchandi, Tilwada, Teentaal, Jhaptaal Ektaal.
8. Theoretical study of the Ragas mentioned in the syllabus.
9. Detailed information about Tanpura.

**Paper – 2**

**Total Marks – 75**

1. Information about the Gharanas of Khayal / Instruments, information about the artistes in each Gharana.
2. Types of Classification of Ragas,  
Thaat – Raga Classification system, Ragang - Raga Classification system
3. Relation between Music and other art forms.
4. Importance of language in Music.
5. Brief history of Notation System.
6. Detailed information on Raag samay Chakra.
7. Classification of Instruments.
8. 72 Thaats theory By Pt. Vyankatmakhi.



9. Shruti – Swar Vibhajan by Bharatmuni.

**Practical:**  
**Total Marks – 250**

**Duration of the Examination – 30 Min**

**a. Stage Performance:**

**Total Marks – 75**

Bada Khayal / Wilambit Gat and Drut Bandish /Drut Gat in any one Raga from syllabus with proper elaboration for 15 to 20 mins. (Except the Raga sung in practical examination)

**Instructions for stage performances:**

1. Apart from the practical exam, a time of 15 to 20 minutes has been fixed for the stage performance.
2. Other students and listeners can attend during the stage presentation.
3. In the stage performance, you can take the harmonium along with the Live Tabla. Tanpura or electronic Tanpura machine is a must.
4. Since Stage performances is also a part of the exam, recording or filming is strictly prohibited.
5. Each candidate's stage performance will be separate.

**b. Viva Examination**

**Total Marks – 175**

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with Aalap, Bol and Taan in any four of the following Ragas.  
Puriya Dhanashri, Jayjaywanti, Kamod, Bageshri, Gaud Saramg, Shankara.
2. Drut composition (Bandish / Gat) in each of the following Ragas, along with Aalap, Bol and Taan.  
Bahar, Basant, Multani, Marwa, Miyan Malhar, Shuddha Kalyan.
3. One Chatarang in any of the above mentioned Ragas. (For Instruments one Gat with Alaap and Taan in Anvat Taal)
4. Dhamar / Gat in Adachautaal with elaboration.
5. One Tarana / Gat in Jhaptaal.
6. One Ghazal / Bhakti Geet
7. Ability to identify Taal and reciting Barabar, Dugun, Tigun, Chougun (Single, Double, Triple and Four time speed) of Dhamaar, Deepchandi, Tilwada, Teentaal, Jhaptaal Ektaal.

**Instructions for practical examination:**

1. Each candidate's practical exam will be separate.
2. There should be no one other than examiners, examinees, accompanists and center heads during the practical examination.
3. For this exam, it will be necessary to sing / play with the help of Tanpura. Manual Tanpura or Electronic Tanpura will also be accepted.
4. Live Tabla accompaniment is necessary in the practical examination. Harmonium or other accompaniment instruments may not be used.
5. Carrying mobile phones or other recording material to the examination hall will be strictly prohibited. Recording or filming of the exam will be prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Diploma Level - 2**

**Total Marks – 400**

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**Theory:**

**Total Marks – 150**

**Duration of the Examination – 03 Hrs / Paper**

**Minimum Marks – 30 / Paper**

Two written papers will be conducted for this Diploma – level 2 Course.

**Paper – 1**

**Total Marks – 75**

1. Information about Shadja – Pancham and Shadja – Madhyam Bhav.
2. Information on the Sarana Chatushti experiment by Bharata and Sharangdev.
3. Information on Margi and Desi music, Kutap.
4. Importance of percussion Instruments in music (classical, semi-classical, Lights music)
5. A complete study of the Ragas in the syllabus up to Diploma Level – 2 Examination, as well as the similarities and differences between them.
6. Ability of writing Wilambit and Madhya laya Bandish / Wilambit and Madhya laya Gat, Alaap and Taan in the Ragas from the syllabus as per Pt. Bhatkhande and Pt. Paluskar Notation Systems.
7. Ability of writing Barabar, Dugun, Tigun and Aad Laya of the Taals mentioned below, Teentaal, Jhaptaal, Dhamar, Ektaal, Sooltaal, Tilwada.
8. Information about Thumari and its Gharanas.
9. Information about Tabla – Diagram of Tabla, Names of its various parts, Syllables played on Tabla and Dagga.

**Paper – 2**

**Total Marks – 75**

1. Yoga and Music – Information about Pranayama and its importance, Asanas, postures, etc.
2. Information about Kalavant, Pandit Vaggyeykar, types of Gamak.
3. Shuddha Raga, Chhayalag Raga, Sankirna Raga, Paramel Praveshak Raga, Sandhiprakash Raga
4. A brief study of the books,  
Kramik Pustak Malika, Raga Vigyan, Hindustani Sangeet Paddhati.
5. Essay writing –
  - a) Ragas and Rasa,
  - b) Thaata Paddhati (old and new),

- c) Stage Performances, d) Music education methods and current Issues,  
e) Haveli Sangeet.

6. Information on Western music and Carnatic music.  
7. History of Indian Music (Medieval Period)  
8. Prachin Prabandh Gayan Paddhti, its rules and types.  
9. Modern and medieval system of the Establishment of Swara (Swara Sthapana)

**Practical:**

**Duration of the Examination – 30 Min**

**Total Marks – 250**

**a. Stage Performance:**

**Total Marks – 75**

**Minimum Marks - 30**

Bada Khayal / Wilambit Gat and Drut Bandish /Drut Gat in any one Raga from syllabus with proper elaboration for 15 to 20 mins. (Except the Raga sung in practical examination)

**Instructions for stage performances:**

1. Apart from the practical exam, a time of 15 to 20 minutes has been fixed for the stage performance.
2. Other students and listeners can attend during the stage presentation.
3. In the stage performance, you can take the harmonium along with the Tabla. Tanpura or electronic Tanpura machine is a must.
4. Since Stage performances is also a part of the exam, recording or filming is strictly prohibited.
5. Each candidate's stage performance will be separate.

**b. Viva Examination**

**Total Marks – 175**

**Minimum Marks - 70**

1. Bada Khayal / Wilambit Gat with Aalap, Bol and Taan in any four of the following Ragas. Out of which One Khayal / Gat in Taal Jhumara, one Khayal / Gat in Taal Tilawada, one Khayal / Gat in Ektaal and Chhota Khayal / Drut Gat. (If a student is not playing with Khayal Ang, then his / her elaboration must include Alaap, Jod, Wilambit Teentaal, Jhaptaal etc)

Puriya, Gaud Malhar, Madhuvanti, Miyan Ki Todi, Shuddha Kalyan, Miyan Malhar.

2. Drut composition (Bandish / Gat) in following Ragas with elaboration:

Hindol, Basant, Durga, Bibhas, Lalat, Maru Bihag.

3. One Tarana for Vocal in any Taal / For Instruments - Gat in Taal Matta.



4. One Dadra or Hori in any Raga,
5. One Trivat in any of the Ragas from syllabus / For Instruments – a Gat in another Taal.
6. Theoretical Study of Ragas from the syllabus.
7. Study of all the Taals given below, Ability of doing Dugun, Tigun, Chaugun and Aad Laya (Double, Triple and Four time speed, Aad Laya)  
Teentaal, Jhaptaal, Dhamar, Ektaal, Sooltaal, Tilwada
8. Revision of the Ragas from previous examination.

**Instructions for practical examination:**

1. Each candidate's practical exam will be separate.
2. There should be no one other than examiners, examinees, accompanists and center heads during the practical examination.
3. For this exam, it will be necessary to sing / play with the help of Tanpura. Manual Tanpura or Electronic Tanpura will also be accepted.
4. Live Tabla accompaniment is necessary in the practical examination. Harmonium or other accompaniment instruments may not be used.
5. Carrying mobile phones or other recording material to the examination hall will be strictly prohibited. Recording or filming of the exam will be prohibited.

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**Bharati Vidyapeeth**  
**School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Advance Diploma Level - 1**

**Total Marks – 500**

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**Theory:**

**Total Marks – 200**

**Duration of the Examination – 03 Hrs / Paper**

**Minimum Marks – 40 / Paper**

Two written papers will be conducted for this Diploma – level 2 Course.

**Paper – 1**

**Total Marks – 100**

1. Swara Shastra - Length and frequency relation.
2. Ability to create new composition / Gat.
3. Detailed information about folk music and study of folk music of Maharashtra.  
Bharud, Gondhal, Powada.
4. Indian and western views regarding origin and development of music.
5. Study of all the Ragas mentioned in syllabus and comparative study of Samaprakrutik Ragas.
6. Writing Wilambit Khayal, Bandish / Wilambit Gat and Madhyalay Gat, Alaap, Taan and Tihaai in Ragas mentioned for Advance Diploma – 1 examination as per Pt. Bhatkhande and Pt. Paluskar Notation systems.
7. Brief information about Harmonium – Origin, Development and structure.
8. Writing Biaad of the Taals mentioned below,  
Teentaal, Jhaptaal, Rupak, Deepchandi, Ektaal, Dhamaar.

**Paper – 2**

**Total Marks – 100**

1. Detailed information on music in the period of Bharat and Sharangdev.
2. Information about Natyashastra.
3. Applied Music – Meaning, Form, Scope, Jingle, Background Music, Advertisement and Music, Music for Drill.
4. History of Indian Music from (Modern Era).
5. Information about Indian film music and music directors.
6. Definition of Rasa, types of Rasa, importance of Rasa in music, analysis of Swar – Rasa, Laya – Rasa, Raag Rasa and Chhand – Rasa.
7. Definition of aesthetics and elements of aesthetics in music.
8. Biographies,  
Sadarang, Adarang, Ustd. Abdul Karim Khan, Pt. Gajananbua Joshi, Pt. Bhimsen Joshi, Pt. Shivkumar Sharma.

**Practical:**  
**Total Marks – 300**

**Duration of the Examination – 40 Min**

**a. Stage Performance:**

**Total Marks – 125**  
**Minimum Marks - 50**

i. Bada Khayal / Wilambit Gat and Drut Bandish /Drut Gat in any one Raga from syllabus with special emphasis on any one style of singing / playing for 15 to 20 mins. (Except the Raga sung in practical examination)

**Total Marks – 100**

ii. Semi – Classical

**Total Marks – 25**

**Instructions for stage performances:**

1. Apart from the practical exam, a time of 15 to 20 minutes has been fixed for the stage performance. Which includes Classical and Semi Classical presentation.
2. One Thumari / Dadra
3. Other students and listeners can attend during the stage presentation.
4. In the stage performance, the examinee can take the harmonium along with the Tabla. Examinee must play Tanpura while singing. For instrumental Examination – Examinee should tune the Manual Tanpura and ask someone else to play while performance.
5. Since Stage performances is also a part of the exam, recording or filming is strictly prohibited.
6. Each candidate's stage performance will be separate.

**b. Viva Examination**

**Total Marks – 175**  
**Minimum Marks - 30**

1. Following Ragas are prescribed for detailed studies:

Shyam Kalyan, Shuddha Sarang, Ahir Bhairav, Megh / Megh Malhar, Marwa, Rageshri, Poorvi.

Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with elaboration in any five Ragas mentioned above out of which one Khayal / Gat should be in Rupak and one should be in Jhaptaal.

2. Ragas for brief study with elaboration.

Kiravani, Madhuvanti, Kalawati, Chandrakauns, Bilaskhani Todi, Bihagada, Jog.

3. Presentation of Trivat / Gat with Tantrakari in any of the above mentioned Raga.

4. Tarana in any two Ragas. (For instruments two Gat in different Taals)

5. One Thumari

6. Use of different Tihaai's in Gayan / Vadan.

7. Study of Ragas mentioned in syllabus, Study of Ragas similar to the Ragas mentioned in syllabus.

8. Revision of the Ragas mentioned in previous examination.

9. Reciting Biaad Biaad of the Taals mentioned below,

Teentaal, Jhaptaal, Rupak, Deepchandi, Ektaal, Dhamaar.

**Instructions for practical examination:**

1. Each candidate's practical exam will be separate.
2. During the practical examination, no one is allowed in the examination hall other than examiners, examinees, accompanists and center heads.
3. For this exam, it is mandatory to sing by playing the Tanpura.
4. For Instrumental Examination – Examinee should tune the manual Tanpura.
5. Live Tabla accompaniment is necessary in the practical examination. Harmonium or other accompanying instruments may not be used.
6. Carrying mobile phones or other recording material to the examination hall will be strictly prohibited. Recording or filming of the exam will be prohibited.

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**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

**Music (Vocal / Instrumental) courses**

**Advance Diploma Level - 2**

**Total Marks – 500**

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**Theory:**

**Total Marks – 200**

**Duration of the Examination – 03 Hrs / Paper**

**Minimum Marks – 40 / Paper**

Two written papers will be conducted for this Diploma – level 2 Course.

**Paper – 1**

**Total Marks – 100**

1. Study of all the Ragas mentioned in syllabus, similarity and difference between the Ragas mentioned in previous examinations.
2. Information about ideal Auditorium.
3. Detailed information about Sangeet Ratnakar.
4. Dhvani Shastra, Rangamancha Dhvani Vyavastha.
5. Writing Compositions (Wilambit and Madhyalay) / Gat, Alaap, Taan and Tihaai of the Ragas mentioned in syllabus, Dhrupad, Dhamar as per notation system.
6. Writing Aad, Biaad and Kuaad of the Taals mentioned in Foundation to Advance Diploma level – 2 syllabus as per notation system.
7. Comparative study of the Taals of equal beats – Ex- Teentaal – Tilawada, Ektaal – Choutaal, Rupak – Tevra, Jhaptaal – Sooltaal, Dhamaar – Jhumara.
8. Nibaddha Gan and its different types, analysis of the different compositions of Tantu Vadya (String Instruments).
9. Information about Sitar – Structure, different parts, Playing Technique, Information of Gharanas in short.

**Paper – 2**

**Total Marks – 100**

1. Comparative study of North Indian and Carnatik Music systems. Information about the Compositions (Prabandha Prakar) in it.
2. Ancient system of classification of Indian instruments and information of following instruments, Mrudunga, Hudukka, Vipanchi, Kinnari, Vanshi.
3. Nav Raga Nirmiti Siddhant.
4. Guru – Shishya Parampara – Meaning, Format and today's format.
5. Writing on Music related topics– Music Criticism, Newspaper article writing, Biography writing, Auto Biography, Lalit Lekhan.
6. Sangeet Rachana Tatva,  
Swara, Swara Sangati, Laya, Chhand, Kavyartha, Bhasha, useful instruments etc.

7. Importance of accompaniment in Indian music and roll of accompanists.
8. Voice Culture.

**Practical:**  
**Total Marks – 300**

**Duration of the Examination – 40 Min**

**a. Stage Performance:**

**Total Marks – 125**  
**Minimum Marks – 30**

i. Bada Khayal / Wilambit Gat and Drut Bandish /Drut Gat in any one Raga from syllabus with special emphasis on any one style of singing / playing for 15 to 20 mins. (Except the Raga sung in practical examination)

**Total Marks – 100**

ii. Semi – Classical

**Total Marks – 25**

**Instructions for stage performances:**

1. Apart from the practical exam, a time of 15 to 20 minutes has been fixed for the stage performance. Which includes Classical and Semi Classical presentation.
2. One Thumari / Dadra
3. Other students and listeners can attend during the stage presentation.
4. In the stage performance, the examinee can take the harmonium along with the Tabla. Examinee must play Tanpura while singing. For instrumental Examination – Examinee should tune the Manual Tanpura and ask someone else to play while performance.
5. Since Stage performances is also a part of the exam, recording or filming is strictly prohibited.
6. Each candidate's stage performance will be separate.

**b. Viva Examination**

**Total Marks – 175**

1. Following Ragas are prescribed for detailed studies,  
Bairagi, Bilaskhani Todi, Komal Rishabh Asawari, Jog, Darbari Kanada, Chhayanaat, Nat Bhairav.  
Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with elaboration in any five Ragas mentioned above out of which one Khayal / Gat should be in Adachautaal
2. Ragas for brief studies with elaboration.  
Bhoopal Todi, Nand, Shankara, Haunsadhwani, Hindol, Nayaki Kanada, Shree.
3. Presentation of Tappa. (For instruments also)
4. Composing Saragam Geet, Bandish / Gat as asked by examiner in the Ragas from syllabus.

5. Two Taranas / two Gat in Anavat Taal.
6. Ability of doing Aad, Biaad and kuaad of the Taals from syllabus.
7. Revision of the Ragas from previous examination.

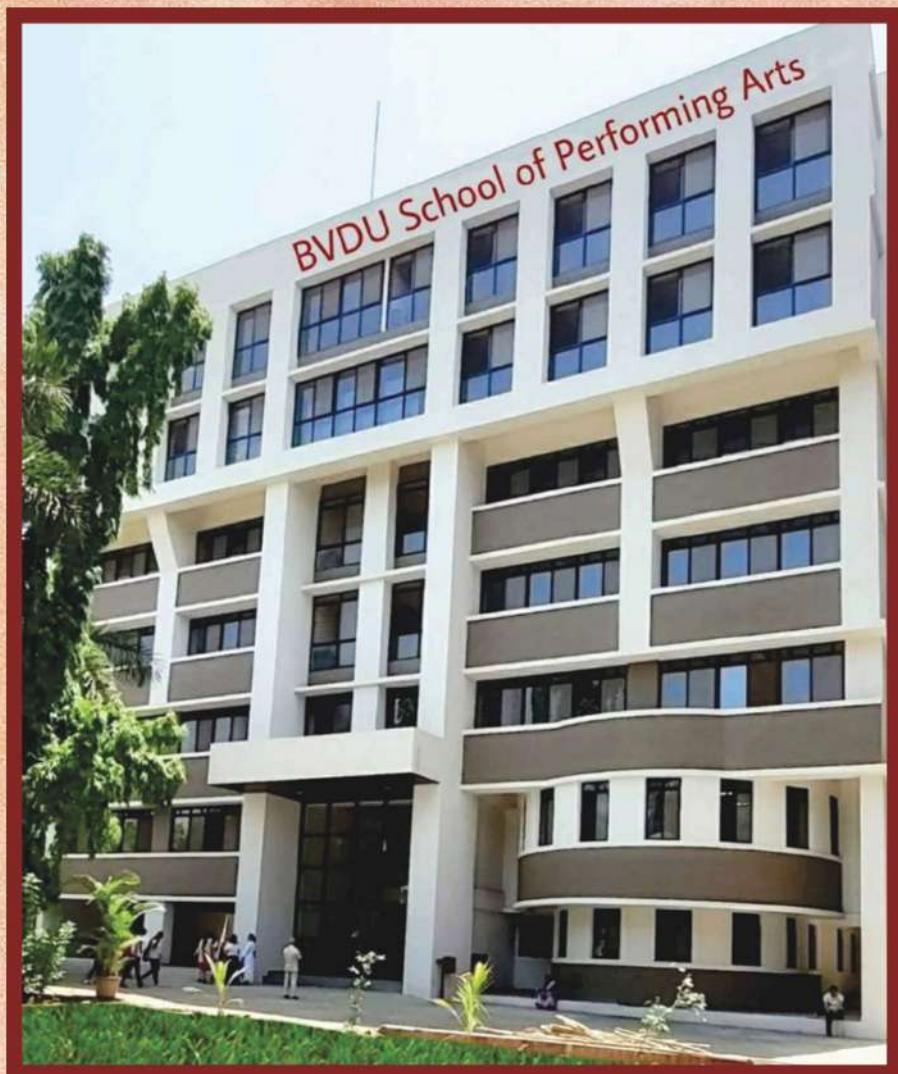
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3. For this exam, it is mandatory to sing by playing the Tanpura.
4. For Instrumental Examination – Examinee should tune the manual Tanpura.
5. Live Tabla accompaniment is necessary in the practical examination. Harmonium or other accompanying instruments may not be used.
6. Carrying mobile phones or other recording material to the examination hall will be strictly prohibited. Recording or filming of the exam will be prohibited.

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BV Certificate Diploma





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