



BHARATI VIDYAPEETH, PUNE

(*Founder-Chancellor : Hon'ble Dr. Patangrao Kadam*)



SCHOOL OF PERFORMING ARTS

**CERTIFICATE-DIPLOMA COURSE
UNDER BHARATI VIDYAPEETH**

INDIAN CLASSICAL DANCE

SATTRIYA SYLLABUS

FOUNDATION TO DIPLOMA LEVEL 2



Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Foundation

Total Marks: 50

Duration of Examination – 15 Min
Minimum Marks: 18

Theory:

Total Marks: 15

There will not be any written examination for this Foundation Course. Theory part will be asked at the time of practical examination.

1. Information about Sattriya (In 10 sentences- Place of origin, Srimanta Sankaradeva and dance items of Sattriya)
2. Hasta Kriya (names of fingers) and Hasta Prachara. - Avartana, Vivartana)
3. Definition of Hasatas – (Asamyukta, Samyukta and Nritya)
4. Definition of following terms,
Laya, Vilambit Laya, Madhya Laya, Drut Laya, Mati Akhara, Ora. Taali, Khali, Hali, Sattriya

Practical:

Total Marks: 35

1. Mati Akhara (ground exercises for body flexibility)
(i) Khachaka or Dandavat (ii) Pachala Tola (iii) Pani Sincha (iv) Haad Bhanga
(v) Orat Baha Utha (vi) Orat Jaap (vii) Gerowa Chowra (iv) Kaacha Bandh
2. Mati Akhara (basic dance unit)
(i) Purush Ora (ii) Prakriti Ora (iii) Lahi Ora (iv) Phul Ora
3. Haat Salowa, Hat pakowa and Haat- Bhari – Calana
4. Bajana: Students should recite Mati Akhara Bols with showing Tala (Chuta Tala)

Notice –

- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or Videography of the practical examination by students is strictly prohibited.

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BV SPA CERTIFICATE DIPLOMA

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Certificate –Level 1

Total Marks: 75

Duration of Examination – 20 Min
Minimum Marks: 27

Theory:

Total Marks: 15

There will not be any written examination for this Certificate – level 1 Course. Theory part will be asked at the time of practical examination.

1. Brief study on Sattriya, Srimanta Sankaradeva and Madhavadeva.
2. Asanyukta Hasta and traditional Hasta Used in Sattriya
Dhwaja, Sashaka, Ashimukha, Sarah, Alapadma, Muthi, Mujura, Suchi
3. Names of major classical dance of India with the place of its Origin

Practical:

Total Marks: 60

1. Mati Akhora (ground exercises for body flexibility)
 - (i) Lan – Athu lan, (ii) Thiya lan (iii) Kamitana (iv) Juriya Kamitana
 - (v) Athuwa (vi) Chatravali (vii) Morapa
2. Mati Akhora (basic dance unit)
 - (i) Purush Pak (ii) Prakriti Pak (iii) Akol Pak (iv) Shari Pak
 - (v) Cereki Pak (vi) Tukura Pak (vii) All Muruka (viii) All Chata
 - (ix) Kakila Khosa (x) Khahaki
3. Krishna's Lavanu Chori Nritya
(foot work, Hasta- , Angsuddhi, rhythm, presentation)

4. Bhariman : Juti, Tewai, Khosora, Salikichip, Padachalana.

5. Bajana :

(a) Students should say and show the Tala of Mati Akhora –

(b) Chut Kala Tala and Thukani Tala

6. Previous syllabus of Practical

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Certificate - Level 2

Total Marks: 125

Duration of Examination – 2 Hours

Theory –

Total Marks: 50

Duration of Examination – 3 Hours

Minimum Marks – 18

Written examination will be there for this Certificate – level 2 Course.

1. History of Sattriya dance in short.
2. Definitions: Sattria, Majuli, Bhaona, Folk dances of North East, Maati Akhara, Ramdani, Anga, Pratyanga, Upanga,
3. Brief knowledge of Musical Instruments of Sattriya
4. Sanyukta and Asanyukta Hastas from Sri Hasta Muktavali
(10 hastas from each group)
5. Notation of Bajana: Thukani Tala, Chuta Tala, Ek Tala and Rupak Tala.

Practical:

Duration of Examination – 20 Min

Total Marks – 75

Minimum Marks – 27

1. Mati Akhara (ground exercises for body flexibility)
 - (i) Morai Pani Khowa (ii) Kachoi Pani Khowa (iii) Teltupi
 - (iv) Chit khar (v) Kati Khar
2. Mati Akhara (basic dance unit)
 - (i) Citika (ii) Jalak and Singha Jalak (iii) Tewai (iv) Chalana

(v) Baag Jaap, Sanmukhaloi Jaap (vi) Saliki Chip (vii) Previous Mati Akhara

3. Dance Item: Nadubhangi (Ramdani)

4. Dance Item: Jhumura (Ramdani)

5. Asanyukta Hasta Viniyoga (10 from Sattriya Tradition)
Krishna, Pranam, Raja, Matsya, Kurma, Brahma, Surya, Bayu, Bahni, Mujura

6. Reciting of Ga-man, Bhangoni and Ghat of Nadubhangi and Jhumura.

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Higher Certificate - Level 1

Total Marks: 200

Duration of Examination – 3 Hours

Theory:

Total Marks: 75

Duration of Examination – 3 Hours

Minimum Marks – 27

Written examination will be there for this Higher Certificate – level 1 Course.

1. Knowledge of Ankiya Nats of Sankaradeva and Madhavadeva
(12 Ankas of both the Gurus)
2. Definition of Independent dances of Sattriya.
Notes on Nadubhangi, Jumura and Chali
3. Hastas of Srihasta Mukta vali and traditional Hastas used in Sattriya.
4. What is Folk dance? Study different Folk dances of India.
5. Definitions: Ga-man, Ghat, Chok, Bargeet, Bhaona.
6. Definition of Nritya, Nritya and Natya
7. Notation of Bajanas of dance items you learnt
and bajana of Paritala, Dharanjati Tala and Chutkala Tala.

Practical:

Total Marks –125

Duration of Examination – 25 Min

Minimum Marks – 44

1. Mati Akhara (ground exercises for body flexibility)

- (i) Lan – Kati lan (ii) Udha lan (iii) Tamal mochara (iv) Buku showa
- (v) and previous Mati Akhara for body flexibility.

2. Mati Akhara (Basic dance unit)

- (i) Theng mela tukura pak (ii) Udha cereki pak (iii) Ur paak (iv) Ur paak tukura
(v) Geri paak (vi) Thiya Muruka and (vii) Baha Muruka

3. Dance Item: Nadubhangi (Ramdani and Gitar nach)

4. Dance Item: Jhumura (Ramdani, Geetar nach and Mela nach)

5. Dance Item: Gopi Praveshar Nach

6. Able to perform a piece of Abhinaya on Sloka/ Ghosa/ Bhatima from the composition of Sankaradeva and Madhavadeva.

5. Asamyukta Hasta Viniyoga (30 from Shrihasta Mukta vali)

6. Notation of Bajan as: Mela nach and Geetar nach
Tala: Paritala and Kharman Tala.

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Higher Certificate - Level 2

Total Marks: 250

Duration of Examination – 3 Hours

Theory:

Total Marks – 100

Duration of Examination – 3 Hours

Minimum Marks – 35

Written examination will be there for this Higher Certificate – level 2 Course.

1. The tradition of Sattriya dance in Sattri institutes.
Practice of this dance style from 500 years.
2. Distinctiveness and special characteristics of Sattriya dance.
3. A brief introduction to the Natyashastra, Abhinaya Darpana And SriHasta Muktavali
4. What is Abhinaya? Give information of Angika, Vachika, Aaharya and Satvika Abhinay.
5. Learn Stories of Krishna from Ankiya Nats.
6. Definition on: Tandava, Lasya, Bhangi, Nandi, Bhramari, Utplavan, Bhramari, Chari.
7. Theoretical knowledge of independent dances and drama centric dances of Sattriya.
8. Notation of Bajana: the items that you have learnt based on Chuta Taal , Ektala, Paritala and Kharman Tala

Practical:

Total Marks – 150

Duration of Examination – 25 Min

Minimum Marks – 53

1. Practical Knowledge of Mati Akharas
2. Greeva Bhedas and Dristi Bhedas used in Sattriya.
3. Practical knowledge of Sanyukta, Asanyukta and Nritya Hastas used in Sattriya
4. Dance item: Chali (Ramdani) Suddha Chali : Hajowalia –

(Dhenita Dhenita Khita / Tak JidDhei DiDi Dhei)

5. Dance item: Chali Bar Ramdani

(Thei Dhegi Tita Nita Tini)

6. Dance item : Raja-gharia Chali Ramdani

7. Dance item: Bahar dance (Ramdani)

8. Krishna Vandana – “Sri Krishnaya Vasudevaya”

9. An Abhinaya on gita from Ankiya Nat.

10. Notation on Bajana: Chuta , thukani, Rakta Tala, Chari Khania or Mishra Tala, Chutkala and Jaman.

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Sattriya) Syllabus

Diploma - Level 1

Total Marks: 400

Theory:

Total Marks – 150

Duration of Examination – 3 Hours / Paper

Minimum Marks – 30 / Paper

Two Written papers will be there for this Diploma – level 1 Course.

Paper - 1

Total Marks: 75

1. Techniques of Classical dance. Classical principles in Sattriya.
2. Study of Mati Akhara and its importance for physical and mental health For dance.
3. Study of Chaturvinshati Avatar (Dashavatar) given in the Kirtan by Srimanta Sankardeva.
4. Study about three sets of Sattras –
Kamalabari, Bordowa and Barpeta styles.
5. Story of Nattyotpati given in the Nattyashastra by Bharata.
6. Bajanas of Practical syllabus of present year.

Paper - 2

Total Marks: 75

1. Study of Ankiya Nats of Srimanta Sankardeva.
2. Dances of Female grace of Sattriya.

3. Short Notes –

Nandi Shlok, Bhatima, Ghoxa, Borgeet.

4. Detail study of Satvika Abhinaya and its application in Sattriya Abhinaya.

5. Short Notes –

Art and Craft of Majuli, Tradition of Mask, Sanchipat (Manuscript) and use of Natural Colours, Vrindavani Vastra.

Practical: Total Marks – 250

Duration of Examination – 30 Min

A) Stage Performance -

Total Marks - 75

Minimum Marks – 30

Stage Performance (20 min) (should include compositions other than Practical)

(Selection of the compositions should be according to the level of the examination)

B) Viva Examination -

Total Marks - 175

Minimum Marks – 70

1. Gopi Pravesch Nach – 2

2. Gosai Pravesch Nach

3. Rajaghariya Chali (should not repeat from earlier syllabus)

Ramdani, Geetar Nach, Mela.

4. Bahar Nach.

Ramdani, Geetar Nach (2Taals)

5. Rasa Abhinaya based on Sattriya Literature.

6. Abhinaya on Borgeet.

7. Need to recite all Gaman, Sachar, Bhangani of all dance compositions of this syllabus.

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Bharati Vidyapeeth
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Dance (Sattriya) Syllabus

Diploma - Level 2

Total Marks: 400

Theory:
Total Marks – 150

Duration of Examination – 3 Hours / Paper
Minimum Marks – 30 / Paper

Two Written papers will be there for this Diploma – level 1 Course.

Paper - 1

Total Marks: 75

1. History of Ojapali Tradition.
2. Study on Srimanta Sankaradeva and Srimanta Madhavadeva and their compositions, Songs and dramas etc which are related to Sattriya dance.
3. Short Notes :-
Totay, Komal Geel, Information of Brajawali language, Chitra Bhagavad, Sattriya dance – Aharya,
4. Dialogues of Ankiya Nat (Viraha , Shringara, Raudra , Karuna, Veer, etc dialogues related to specific Character and specific Situation)
5. Life history and their contribution - Badula Padma Ata, Maniramdutta Muktiyar, Narahari Burha Bhakat, Maheswar Neoge, Dr Keshavananda Dev Goswami, Dr. Jagganath Mahanta,
6. Study on Sattriya Music (Raag-Taal) in dance and Instruments used in Sattriya dance.

Paper - 2

Total Marks: 75

1. Study of Ramayana, Mahabharata stories related to the form.
2. Detail study of Nayaka- Nayika Bheda.
3. Study of Karanas and Angahara comparing Karanas and Mati Akharas of Sattriya. 10 names of Karanas.
4. Importance of Practice / Riyaz for dances. (Tradition of Practice in Sattria tradition and in present time institutes or individuals)
5. Importance of writing on Dance. Criticism, Review, News on Dance, Biography on dances etc.
6. Sattriya dance and its adaptation in – University courses, School curriculum, Hobby Class, Films and Social media etc.

Practical:

Duration of Examination – 30 Min

Total Marks – 250

A) Stage Performance - Total Marks - 75

Minimum Marks – 30

Stage Performance (20 min) (should include compositions other than Practical)

(Selection of the compositions should be according to the level of the examination)

B) Viva Examination - Total Marks - 175

Minimum Marks – 70

1. Sutradhari Nritya – Three Parts
2. Brief Presentation on Devadasi

3. Abhinaya on Ankiya Geet
4. Presentation of Vachika Abhinaya based on Bhava – Rasa from Ankiya Nat.
5. Understanding of Raags and Taals used in Sattriya Dance
6. Brief Presentation on Ojapali.

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