



BHARATI VIDYAPEETH, PUNE

(Founder-Chancellor : Hon'ble Dr. Patangrao Kadam)



SCHOOL OF PERFORMING ARTS

CERTIFICATE-DIPLOMA COURSE
UNDER BHARATI VIDYAPEETH

INDIAN CLASSICAL DANCE

KUCHIPUDI SYLLABUS

FOUNDATION TO DIPLOMA LEVEL 2



**Bharati Vidyapeeth
School of Performing Arts, Pune (India)**

Dance (Kuchipudi) Syllabus

Foundation

**Total Marks: 50
Minimum Marks - 18**

Duration of Examination – 15 Min

Theory:

Total Marks - 15

There will not be any written examination for this Foundation Course. Theory part will be asked at the time of practical examination.

1) Recitation of following Shlokas:

1. Shambhur gowri tadha (names of all the creators of dance)
2. Angikam bhuvanam yasya
3. Gurubrahma guruvishnu
4. Sabhakalpa tarurbhati

2) Definations of the following technical terms:

1. Natya
2. Nritya
3. Nrutya
4. Laasya
5. Tandava

3) Names of the Sapta Talas - with Shloka

4) Asamyukta Hastas - Depiction with Mudras in a Shloka format (2marks)

5) Paada Karma

Practicals:

Total Marks - 35

1) Exercises (Vyayama Kriya):

- For Boys: Gunjeelu (situps) Kuppeelu (jumping in sitting position-like a frog)
Kaalisamu (Leg extensions and other related exercises)
- For Girls: Lasya oriented Anga Vinyasam (Hand, feet, eyes and neck movements)

2) Paada Bhedas:

- | | | |
|---------------|-------------|----------------------|
| 1. Udghattita | 2. Sama | 3. Agratala Sanchara |
| 4. Anchita | 5. Kunchita | 6. Suchi. |

3) Adavus:

1. Usi (this is the typical kuchipudi walk)
2. Te hi hi dattam ta te hi ta hi tta taam- 3 varieties
3. Going behind with the graceful walk
4. Taam digi digi taa| Ta tha hi ta tai- 4 varieties
5. Chuttadavus
6. Chaukam- 3 varieties

Notice -

- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or Videography of the practical examination by students is strictly prohibited.

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Certificate - Level 1

Total Marks: 75

Minimum Marks – 27

Duration of Examination – 20 Min

Theory:

Total Marks - 15

There will not be any written examination for this Certificate – level 1 Course. Theory part will be asked at the time of practical examination.

1) Definitions of the following technical terms

1. Paatra 2. Apaatra 3. Kinkini 4. Sabha

2) Samyuta Hastas depiction with Mudras in a Shloka format

3) Siro Bhedas in Shloka format

4) Drishti Bhedas in Shloka format

5) Introduction of all Classical Dance forms of India

(Region, costume, 2 famous exponents)

Practical:

Total Marks - 60

Adavus:

1. Tai ta kita taka / ta tai hi ta tom- 6 to 8 varieties

2. Katteranatu- 4 varieties

3. Mandi koppu

4. Tam ta tha dindha

5. Tom tom tadha

6. Dhi dhi tai - 3 varieties

7. Palugudu Varusalu

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BV SPA CERTIFICATE DIPLOMA

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Certificate - Level 2

Total Marks: 125

Theory:
Total Marks – 50

Duration of Examination – 2 Hrs.
Minimum Marks – 18

Written examination will be there for this Certificate – level 2 Course.

- 1) Origin of Dance based on Bharata's Natya Sastra- a brief note
- 2) Asamyuta Hastas- Lakshana Viniyogas (Based on Abhinaya Darpanam) (Patak to Shikhar.)
- 3) Siro and Drishti Bhedas- Lakshana Viniyogas
- 4) Definitions of Chaturvidha Abhinaya: Angikam, Vachikam, Aharyam and Saatvika
- 5) Introduction of Classical Dance forms of North India:
(region, costume, 2 famous exponents, musical instruments, language)
Odissi, Kathak, Manipuri, Chhau

Practical :

Total Marks –75

Minimum Marks – 27

- 1) Jatis in Tishram and Chaturashram- 2 to 4 different Jatis
- 2) Vinayaka Kauthvam
- 3) Tulava Rajendra Shabdam(Jhanutha)
- 4) Reciting one Chaturashra Jati in three speeds in perfect Taalam

Notes –

- Accompaniment of Natuvangam is mandatory for the practical examination.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.
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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Higher Certificate - Level 1

Total Marks: 200

Duration of Examination – 3 Hours

Theory:

Duration of Examination – 3 Hours

Total Marks: 75

Minimum Marks – 27

1. Brief History, Origin and Development of Kuchipudi
2. Explain – Grivabheda, Chari, Hastaprachar
3. Define and Explain: Tandav, Lasya, Anga, Upanga, Pratyanga
4. Note on Abhinaya: (4 types, Introductory information)
5. Notes on Bhramari, Utplavana, Sthanaka,(According to Abhinayadarpana)
6. Ability to Write Jaatis in 3 Speeds Chatushra and Tishra
7. Life history of Sidhendra Yogi and Narayan Tirath
8. Writing and explain Patra Pran, Patra Lakshana and Natya Kram

Practical :

Duration of Examination – 25 Min

Total Marks –125

Minimum Marks – 44

1. Khanda and Mishra Jaati, Jatis (one from each Jaati)
2. Jatiswaram (Footwork-10, Angashuddha-10, Rhythm-5)
3. Ramayan Shabdam
(Footwork-10, Abhinaya-10 Angashuddha-5, Rhythm-5)
4. Slokabhinaya- One shloka from Sri Krishna Karanamrutam
(Bhavaprakatam- 10, Anga-abhinaya – 10)
5. Recital Jaatis in 3 speeds
6. Samyukta Hasta Viniyoga
7. Devta Hasta Viniyoga

Notes –

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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Higher Certificate - Level 2

Total Marks: 250

Duration of Examination – 3 Hours

Theory:

Duration of Examination – 3 Hours

Total Marks – 100

Minimum Marks – 35

1. Detail Note on Birth and Development of Kuchipudi, Yakshaganam, Bhagawatmela tradition.
2. Repertoire of Kuchipudi Solo performance and significance of compositions.
3. Uttama, Adhama and Madhyama Naayika lakshanam.
4. Explanation of Navarasa (Names of Rasas and Introductory knowledge of Rasasutra and terms in it)
5. Life history – Jaidev, Tyagraj
6. Difference between – Folk, Classical and Bollywood dance.
7. Ability to write Jaatis in 3 speeds Khanada, Mishra, Sankirna
8. Define and explain – Nrutta, Nritya, Natya, Pallavi and Anupallavi.

Practical:

Duration of Examination – 25 Min

Total Marks – 150

Minimum Marks – 53

1. Sankeerna Jaati Jati (one)
2. Ramdasu Keertanam (Bhavam- 10, Abhinayam-8, Angashuddha-7)
3. Kshetranya Padam

(Meaning-5, Identifying Nayika and nayika Lakshana-5, Abhinaya-8, Manodharmam-7)

4. Mandooka Shabdam (Anga Shuddham-5, Abhinayam-15, Foot work-10)
5. Tarangam- Krishnam Lalaya Sakhi (Foot work-10, Abhinayam-10, Dancing on brass plate-10)
6. Tillana
7. Reciting the Jati learnt in 3 speeds in Taalam

Notes –

- Accompaniment of Natuvangam is mandatory for the practical examination.
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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Diploma - Level 1

Total Marks: 400

Theory:

Total Marks – 150

Duration of Examination – 3 Hours / Paper

Minimum Marks – 30/ Paper

Two Written papers will be there for this Diploma – level 1 Course.

Paper - 1

Total Marks: 75

1. Importance of Kuchipudi Flag (Jarjara) and Kuteelakumee (stick in the hand of Sootradhara).
2. Contribution of Kuchipudi Trayulu. (Vedanatam Laksmi Narayana Shastry , Vempati Venkatanarayana, Chinta Venkatarayayya.)
3. Taala Dasha Prana.
4. Bandhavya Hasta and Navagraha Hasta.
5. Basic information of 8 Classical dance styles of India with special reference to – Place of origin, style of dance (group/solo), Salient features of the styles, style of music used.

Paper - 2

Total Marks: 75

1. Explain the importance of Bhamakalapam in Kuchipudi performance.
2. Nayak Bheda and Nayika Bheda.
3. Bhagavata Mela origin and development.
4. 11 aspects of Natyashastra (Rasa Bhava, Abhinaya, Dharmi, Vritti, Pravritti, Siddhi, Swara, Atodyam, Gaana, Ranga.)

Practical: Total Marks – 250

Duration of Examination – 30 Min

A) Stage Performance - Total Marks - 75

Minimum Marks – 30

Stage Performance (20 min) (should include compositions other than Practical)
(Selection of the compositions should be according to the level of the examination)

B) Viva Examination - Total Marks - 175

Minimum Marks – 70

- 1) Prahlada Pattabhishekam Shabdam / option one more (Ramayana or Manduka Shabdam).
- 2) Ashtapadi.
- 3) Ability to demonstrate Hasta Kriya. (Jati and learnt items).
- 4) Revision of earlier syllabus.
- 5) Ability to sing all the items learnt with taala.
- 6) Annamaya / Ramadasa Keertanam.

Notes –

- Accompaniment of Natuvangam is mandatory for the practical examination.
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Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Diploma - Level 2

Total Marks: 400

Theory:
Total Marks – 150

Duration of Examination – 3 Hours / Paper
Minimum Marks – 30 / Paper

Two Written Papers will be there for this Diploma – level 2 Course.

Paper - 1

Total Marks: 75

1. A study of ancient Texts Natyashastra, Abhinaya Darpana, Nritta Ratnavali, Sangeet Ratnakara.
2. Kuchipudi dance tradition and Literature.
3. Importance of Music in Kuchipudi dance and also read about Taala and instruments used in Kuchipudi.
4. Contribution of Padmabhushan Dr. Vempati Chinna Satyam and Padmashri Dr. Vedantam Satyanarayan Sharma.
5. Jada Vrittanam / Veni Vrittanam.

Paper – 2

Total Marks: 75

1. Explain Kalapam Kelika and Yakshagana in Kuchipudi Dance.
2. Detail study of Natyashastra Ch.3 – Purvarangam , Rangpuja, etc.
3. Male and female characterization of Kuchipudi dance and their Aharya.
4. Mythological stories of Gods – Krishna, Shiva, Devi and their presentation in Kuchipudi.

5. Comparative study of Hastas according to Abhinaya Darpana and Natyashastra.

6. Notation :- Jatis, Jaati, Gati, Korvai in Aditaal.

Practical:

Duration of Examination – 30 Min

Total Marks – 250

A) Stage Performance -

Total Marks - 75

Minimum Marks – 30

Stage Performance (20 min) (should include compositions other than Practical)
(Selection of the compositions should be according to the level of the examination)

B) Viva Examination -

Total Marks - 175

Minimum Marks – 70

- 1) Dashavatar Shabdam.
- 2) Padam / Javali
- 3) Shloka :- Bhru Bheda, Chari, Mandala.
- 4) Ability to sing learned items in Karnatic raga and Taals.
- 5) Any one dance (Pravesha / Samvada / Nishkamana).
- 6) Adhyalika Ramayana Keertanam.

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