



BHARATI VIDYAPEETH, PUNE

(Founder-Chancellor : Hon'ble Dr. Patangrao Kadam)



SCHOOL OF PERFORMING ARTS

CERTIFICATE-DIPLOMA COURSE
UNDER BHARATI VIDYAPEETH

INDIAN CLASSICAL DANCE

BHARATANATYAM SYLLABUS

FOUNDATION TO ADVANCE DIPLOMA LEVEL 2



Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Foundation

Total Marks: 50
Minimum Marks – 18

Duration of Examination – 15 Min

Theory:

Total Marks - 15

There will not be any written examination for this Foundation Course. Theory part will be asked at the time of practical examination.

1. Naman Shloka with meaning and Hastakriya – Vakratunda, Gururbrahma, Angikam
2. Paada Bheda – (Natyashastra)
3. Shiro Bheda – (Abhinayadarpan)
4. Naatyakrama – (Abhinayadarpan)
5. Asamyukta Hasta – (Abhinayadarpan)
6. Samyukta Hasta – (Abhinayadarpan)
7. Saying Chatushra and Tishra Jaati in Laya
8. Hasta Prachara – (Abhinayadarpan)
9. Mandal Bhed – (Abhinayadarpan)
10. Reciting Chatushra Jaati in 3 speeds keeping Taal

Practical:

Total Marks - 35

1. Namaskriya
2. Vyayaama
3. Adavu-
 - a) Tatta
 - b) Natta
 - c) Metta
 - d) Tatta Kudihi Metta
 - e) Ginatom
 - f) Kuditta Metta

Notes –

- For practical examination live accompaniment is not mandatory.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Certificate - Level 1

Total Marks: 75
Minimum Marks – 27

Duration of Examination – 20 Min

Theory:

Total Marks - 15

There will not be any written examination for this Certificate – level 1 Course examination. Theory part will be asked at the time of practical examination.

1. Drishti Bheda – (Abhinayadarpan)
2. Griva Bheda – (Abhinayadarpan)
3. Shiro Bheda – (Abhinayadarpan)
4. Sthanaka Bheda – (Abhinayadarpan)
5. Hasta Vinayog with Abhinayaa- Pataak to Ardhachandra and Anjali to Dolahasta.
6. Reciting Chatushra Jaati and Tishra Jaati in three speeds.
7. Names of four major classical dance styles –Bharatnatyam, Kathak, Manipuri, Kathakali and their sister styles- Odissi, Mohiniattam, Kuchipudi along with the names of the region from which these dance styles have originated.

Practical:

Total Marks – 60

1. Adavu:
 - a) Shikhara – Sutral Adavu – 5/6 variations (Tai Tai Tam -/ Dhit Tai Tam)
 - b) Sarakka – Sarikkal / Mayi
 - c) Mandi
 - d) Peri
 - e) Jaati – (Tai Tin dhat Ta)
 - f) Vishru Adavu
2. Alaripu – Tishra Ekam or Chatushra Ekam
3. Abhinayaa on Shloka – Devi/ Krishna/ Ram/ Vishnu/ Kartikeya

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Certificate - Level 2

Total Marks: 125

Theory:

Total Marks – 50

Duration of Examination– 2 Hours

Minimum Marks – 18

Written examination will be there for this Certificate – level 2 Course examination.

1. Bharatnatyam - meaning of the term, place of origin, special features and name of 5 famous Bharatnatyam dancers.
2. Explain: Asamyukta Hasta, Samyukta Hasta, Hastaprachara and Padabheda , Bhramari, Utplavan, Sthanak.
3. Definitions: Adavu, Nritya, Nritya, Natya, Abhinayaa, Taal, Matra, Laya ,Avartan,.
4. Names of classical dance styles along with the names of the regions from which these dance styles have originated.
5. Write in short about-name of your Guru and the school (Bani) that the Guru follows.
6. Patrapran, Patralakshan Shlokas.

Practical:

Total Marks – 75

Duration of Examination – 20 Min

Minimum Marks – 27

1. Adavu –
 - a. Tattimetti
 - b. Tarikitatom
2. Pushpanjali
3. Kautukam
4. Reciting Khanda, Mishra and Sankirna Jaati in three speeds.
5. Hasta Viniyoga/ uses - Aral to Sarpashirsha and Pushpaputa to Shakata.
6. Explaining the following in short- Adavu, Laya, Nritya, Nritya, Natya, Tiramanam, Koravai and Jati.
7. Revision of earlier year's syllabus is compulsory and can be examination.

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Higher Certificate - Level 1

Total Marks: 200

Theory:

Total Marks – 75
27

Duration of Examination – 3 Hours
Minimum Marks –

Written examination will be there for this Higher Certificate – level 1 Course examination.

1. Bharatnatyam- meaning of the term, place of origin, special features and name of 5 famous Bharatnatyam dancers
2. Explain: Shirobheda, Grivabheda, Drushtibheda, Hastaprachara and Chari in A.D.
3. Definitions: Tandav, Lasya, Ang, Upang, Pratyang.
4. Note on Abhinaya
5. Notes on- Chari, Bhramari, Utplavan, Sthanak according to A.D.
6. Ability to write Jaatis in three speeds- Tishra and Chatushra.
7. Write in short about any two famous Bharatanatyam dancers
8. Writing and explaining shlokas of Patrapran and Patrlakshan & Natyakrama

Practical:

Total Marks – 125

Duration of Examination – 25 Min
Minimum Marks – 44

1. Jatiswaram - Rupak Taal – (Shollus of Tirmanam)
2. Shabdam or Keertanam
3. Ability to recite any of the five Jaatis in three speeds keeping Chatushra Ekam Taal
4. Viniyoga - Mrugashirsha to Trishul and Shankha to Bherunda.
5. Saying Tirmanam and Jatiswaram Korvais in Taal with Hastakriya.
6. Revision of earlier year's syllabus is compulsory and can be examination. (Marks 20 out of total marks of Practical examination)

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Higher Certificate - Level 2

Total Marks: 250

Theory:

Total Marks – 100

Duration of Examination – 3 Hours

Minimum Marks – 35

Written examination will be there for this Higher Certificate – level 2 Course examination.

1. Detailed information about Bharatnatyam.
2. Concept of Margam and information about all the types of compositions.
3. Knowledge of Devdasi Tradition
4. Definitions : Tirmanam, Korvai, Jati, Pallavi, Anupallavi, Sanchari
5. Difference between Folk, Classical and Bollywood dance
6. Ability to write Jaatis in three speeds - Khanda, Mishra and Sankirna.
7. Write in short about Adavu, Nritya, Natya and Abhinaya.
8. Brief information on other Indian classical dance forms (Place of origin, Musical instruments, Costumes, famous artistes or Guru, 2 or 3 special features of style)

Practical:

Total Marks – 150

Duration of Examination – 25 Min

Minimum Marks – 53

Tillana

1. Padam
2. Saying Tillana Korvais in Taal with Hastakriya.
3. Explaining Sancharis of Padam.
4. Information about 9 classical dance styles.
5. Information about Carnatic Taal system.
6. Sapta Taal - information about it, saying all Sapta Taal in Laya.
7. Revision of earlier year's syllabus is compulsory and can be examination. (Marks 20 out of total marks of Practical examination)

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Diploma - Level 1

Total Marks: 400

Theory:
Total Marks – 150

Duration of Examination – 3 Hours / paper
Minimum Marks – 30/ Paper

Two written papers will be there for this Diploma – level 1 Course examination.

Paper - 1

Total Marks – 75

1. Detailed knowledge of Bharatnatyam - Brief History of the tradition, Development of the style, prominent individuals and institutions that have contributed to the development of the style.
2. Ashtnayika
3. “Bani” or schools of Bharatnatyam and their characteristics.
4. Taal pran
5. Names, Angas, Matra count of Sapta Taal.
6. Role of Tatta Kali & information on it.
7. Writing notation of Tirmanam from Varnam/ Tillana/ Jatiswaram (Notation of Pallavi, Anupallavi along with Korwai or Adavu pattern)

Paper - 2

Total Marks – 75

1. Short Notes,
Tandav and Lasya, Ang, Pratyang, Upanga, Matra, Laya, Avartana, Karan, Angahar
2. Abhinaya- Definition of the term, Information of the four aspects of it- Aangika, Vaachika, Aaharya and Saatvika.
3. Nayak Bhed
4. Write about Saatvika Bhav in Natyashastra.
5. Story of Natyotapatti in Abhinaya Darpan
6. Concept of Chapu Taal
7. Basic information of Classical dance styles of India with special reference to – Place of origin, style of dance (group / solo), salient features of the style, style of music used.

Practical: Total Marks – 250

Duration of Examination – 30

Min

a. Stage Performance -

Total Marks - 75
Minimum Marks – 30

Stage Performance (20 min) (should include compositions other than Practical)
(Selection of the compositions should be according to the level of the examination)

b. Viva Examination - Total Marks - 175

Minimum Marks – 70

1. Varnam (Set to Adi Taal)
2. Shringar Padam
3. Ability to demonstrate Hasta kriya of Sapta Taal of Carnatic music and recite in 3 speeds.
4. Saying all five Jaatis on beat and off beat.

5. Nattuvangam of Adavus in three speeds on Tattakali.
6. Revision of earlier year's syllabus is compulsory and can be examination.(Marks 20 out of total marks of Practical examination)
7. Reciting PanchaJaati keeping respective Chapu Taal

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- The compositions danced should be suitable to the level of examination.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

+--+--+

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Diploma - Level 2

Total Marks: 400

Theory:
Total Marks – 150

Duration of Examination – 3 Hours / paper
Minimum Marks – 30 / Paper

Two written papers will be there for this Diploma – level 2 Course examination.

Paper - 1

Total Marks – 75

1. History of Bharatnatyam in terms of- Period of revival from Dasiattam to Bharatnatyam, Pioneers of the field and their contributions, Present day famous artists.
2. Vritti, Pravritti and Dharmi in Natyashastra
3. Knowledge of composers - Jaydeva, Swati Tirunal, Papnasan Shivam, Tanjor Quatret
4. Margam concept and study of compositions.
5. Explain the terms – Bhav, Vibhav, Anubhav, Sthayi bhav, Sanchari bhav.
6. Short Note – Abhinaya, Nritya, Nritya, Natya, Nartan
7. Concept of Karan & Angahaar
8. Writing notation of the compositions from practical syllabus

Paper - 2

Total Marks – 75

1. Definition and information of Patralakshan, Patrapran, Sabhalakshan from Abhinayadarpan.
2. Life history and contribution of prominent personalities - Smt. Baalasaraswati, Smt. Rukminidevi Arundale, Smt. Kamala Laxman.
3. Study of Taal system of Carnatic music with reference to Sapta Taal, five Jaati and how Jaati Bheda of Sapta Taal gives 35 Taals.
4. Indian Mythology
5. Notation of the items
6. Nayika Bhedas based on Ayu, Dharma, Swabhav etc.
7. Trinity in Carnatic Music
8. Difference between Hobby class & University level training for classical dance.

Practical:**Total Marks – 250****Duration of Examination – 30 Min****a. Stage Performance****Total Marks - 75****Minimum Marks – 30**

Stage Performance (20 min) (should include compositions other than Practical)
(Selection of the compositions should be according to the level of the examination)

b. Viva Examination -**Total Marks - 175****Minimum Marks – 70**

1. Mallari
2. Vastalya pad
3. Keertanam based on theme of any one of the following deities- Shiva, Murugan, Devi or Krishna.
4. Jaati and Gati Bheda of Sapta Taals.
5. Shlokas of Devata Hasta and Dashavtar Hasta from A.D.
6. Revision of earlier year's syllabus is compulsory and can be examination. (Marks 20 out of total marks of Practical examination)

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- The compositions danced should be suitable to the level of examination.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

+--+--+

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Advance Diploma - Level 1

Total Marks: 500

Theory:

Total Marks – 200

Duration of Examination – 3 Hours / paper

Minimum Marks – 40 / Paper

Two written papers will be there for this Advance Diploma – level 1 Course examination.

Paper - 1

Total Marks – 100

1. Information about - Natya Shastra and Abhinaya Darpan (Author, Contents).
2. Bharatnatyam – Music, Make up, Costumes, Aharya.
3. Aesthetics of Bharatnatyam, Indian aestheticians - Abhinav Gupta, Bhoj
4. Knowledge about the following folk dances of India- Santhal, Lambadi, Garba, Lavani, Kummi, Bihu and Korathi in terms of Place/ Region of origin, Aharya, technique of presentation.
5. Concept of Poorvaranga
6. Writing notation of the compositions (1 & 2) from practical syllabus

Paper - 2

Total Marks – 100

1. Nrutya Lekhan Paddhati (Writing of the learnt compositions) – Laghu, Druta, Anudruta.
2. Biographies- Smt. Leela Samson, Smt. Malavika Sarukkai, Smt. Alarmel Valli, Smt. Mrinalini Sarabhai.
3. Contribution of Chol, Nayak and Maratha Dynasty to Bharatnatyam
4. Information on Sangeet Ratnakar and Nritta Ratnavali
5. Relation between Shastra and Parampara.
6. Rasa – definition and explanation of Navarasa
7. Challenges in classical dance training in current times
8. Career opportunities to dancers other than performances (Career in Parallel fields for dancers)

Practical:

Total Marks – 300

Duration of Examination – 45 Min

a) Stage Performance -

Total Marks – 125

Minimum Marks – 50

Stage Performance (30 Min) (should include compositions other than Practical)
(Selection of the compositions should be according to the level of the examination)

b) Viva Examination:**Total Marks – 175**
Minimum Marks – 70

1. Alaripu set to Khanda or Mishra or Sankirna Chapu Taal.
2. Jatiswaram set to any other Taal than Rupak Taal.
3. Jawali
4. Nattuvangam (on Tattakali): Alaripu (Tishra or Chatushra) and Jatiswaram (Rupak Taal) - with singing.
5. Viniyoga Shlokas of – Shirobheda, Grivabheda and Drishtibhed
6. Choreography and Presentation – Tirmanam / Korwai of Jatiswaram
7. Revision of earlier year's syllabus is compulsory and can be examination. (Marks 20 out of total marks of Practical examination)

Notes –

- For practical examination live accompaniment is mandatory.
- Natuvangam is essential with the performance.
- The compositions danced should be suitable to the level of examination and all the Theory questions from earlier exams will be asked in this examination.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

+--+--+

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Bharatnatyam) Syllabus

Advance Diploma - Level 2

Total Marks: 500

Theory
Total Marks – 200

Duration of Examination – 3 Hours / paper
Minimum Marks – 40 / Paper

Two written papers will be there for this Advance Diploma – level 2 Course examination.

Paper - 1

Total Marks – 100

1. Concept of Ashtanayika based on Avastha Bheda.
2. Nayak Bheda
3. Explanation of Taal Dashpran.
4. Short notes on
 - a. Four Vrittis- Bharati, Satvati, Aarbhati and Kaishiki.
 - b. Dasharupak from Natyashastra.
 - c. Lasyanga
5. Dance Criticism – Principles of Criticism, types, ideal criticism, writing critic on one dance program.
6. Contribution of Pt. Udayshankar
7. Importance of Riyaz
8. Writing notation of the compositions from practical syllabus

Paper - 2

Total Marks – 100

1. Choreography
2. Concept of “Pindibandh” in Indian choreography
3. Western choreography – (Principals, Aims)
4. Write short essay -
Dance – Drama style, Western Ballet, Modern dance.
5. Importance of Guru-Shishya Parampara
6. Attributes of Ideal Shishya
7. Information on creative choreographers (2) from Bharatanatayam dance style & their work
8. Note on Abhinavabharati.
9. Importance of Yoga & diet for a dancer

Practical:

Total Marks – 300

Duration of Examination – 45 Min

a) Stage Performance –

Total Marks – 125
Minimum Marks – 50

Stage Performance (30 Min) (should include compositions other than Practical)

(One Raagmalika/ Taalmalika composition is mandatory) (Selection of the compositions should be according to the level of the examination)

b) Viva Examination :**Total Marks – 175**
Minimum Marks – 70

1. Tillana (other than Adi Taal)
2. Ashtapadi
3. Bhakti Padam or Bhajan in any Indian language set to Carnatic music.
4. Nattuvangam (on Tattakali): Varnam and Tillana (Adi Taal) with singing.
5. Choreography and presentation of the line of composition given by examiners (both Abhinaya and Nritya). Time allotted for choreography 30 minutes for each.
6. Revision of earlier year's syllabus is compulsory and can be examination. (Marks 50 out of total marks of Practical examination)

Notes –

- For practical examination live accompaniment is mandatory.
- Nattuvangam is essential with the performance.
- The compositions danced should be suitable to the level of examination and all the Theory questions from earlier exams will be asked in this examination.
- It is necessary to complete the prescribed Syllabus.
- No one other than the student, examiner and accompanists should be present in the examination hall.
- Recording or filming of the practical examination by students is strictly prohibited.
- For the practical examination, in case of unavailability of live accompaniment, in India and Outside India, the pre-recorded tracks of all the compositions mentioned in the syllabus will be allowed with the prior permission from the Center-Head.

+--+--+



**5th Floor, New Building, School of Performing Arts,
Bharti Vidyapeeth Education Complex, Paud Road,
Erandwane [Kothrud], Pune 411038**



**Teaching Faculty Office : 020 - 29999696
Syllabus Related Information : +91 93733 36323**



Website : <http://spa.bharatividyapeeth.edu>



Email : bvspa.pune@gmail.com



bvduspa_official



bvduspa