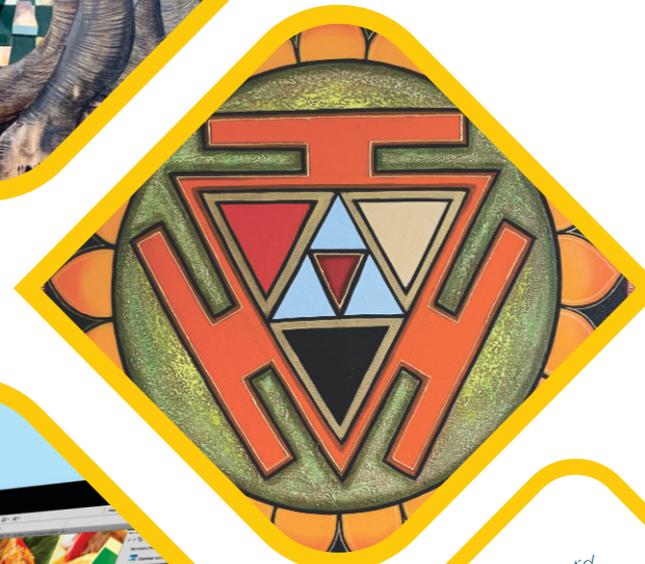




Bharati Vidyapeeth's
College of Fine Arts

Pune Satara Road, Katraj, Pune - 411043.

BACHELOR OF FINE ARTS
**APPLIED ART &
PAINTING 2023-24**



93rd RANK IN
NIRF - 2018
BY MHRD, DELHI.



RANKED IN
TOP
10
FINE ART COLLGES
IN INDIA
INDIA
TODAY
THE BEST COLLEGES OF INDIA
* Nelson Survey Report

PROSPECTUS

**B.F.A.- Applied Art & B.F.A.- Painting
(SPPU Affiliated & A.I.C.T.E. Approved)**

भारती विद्यापीठ गीत

सहकार्याचे सत्कार्याचे प्रतीक येथे आहे,
या देशाचे विद्याभूषण ज्ञानपीठ आहे,
भारती विद्यापीठ आहे.

सुजलाम् सुफलाम् मळे बहरले कीर्ती सुगंधाचे
उजाड माळावरी उजळले दीप संपदांचे,
संगमरवरी उभे शिल्प हे स्वप्न आभाळाचे,
ज्ञानदान अन् पुण्याईचे पावन मंदिर आहे,
भारती विद्यापीठ आहे.

वादळातूनी झेप घेतली ध्येय पतंगाने,
तुफानाशी झुंज घेतली कुणी आनंदाने,
यशवंताचे यशोगीत हे मूर्तिमंत गाणे,
निर्धाराची निश्चल निष्ठा त्याग मागते आहे,
भारती विद्यापीठ आहे.

सह्याद्रीची पर्वतराजी सभोवती सुंदर,
दीन-दुबळ्याची वाट वळावी असेच आपुले घर,
नंदनवन हे फुलामुलांचे सेवेला तत्पर,
मानवतेची निर्मळ गंगा इथे वाहते आहे,
भारती विद्यापीठ आहे.

छत्रपतींच्या, कर्मविरांच्या कार्याची प्रेरणा,
आम्हास देई शक्ती फुल्यांच्या मनातली कल्पना,
सुमंगलाची, विज्ञानाची आम्ही करू प्रार्थना,
येणारा प्रत्येक दिवस हा अमुच्यासाठी आहे,
भारती विद्यापीठ आहे.

कवी : श्री. म. भा. चव्हाण



Bharati Vidyapeeth's COLLEGE OF FINE ARTS

Pune - Satara Road, Pune 411 043. Phone No. : 020 24371933
Website : www.cofa.bharatividyaapeeth.edu | E-mail : cofa@bharatividyaapeeth.edu
AICTE : Permanent ID - 1-11327101 | PUN Code : CAFPO11500



B.F.A. APPLIED ART & PAINTING



Hon'ble Dr. Patangrao Kadam

M.A., LL.B, Ph.D.

Founder, Bharati Vidyapeeth,
Founder Chancellor, Bharati Vidyapeeth Deemed to be University.



Hon'ble Dr. Vishwajit P. Kadam

Secretary, Bharati Vidyapeeth, Pune.
Pro Vice-Chancellor BV(DU)

Bharati Vidyapeeth is one of the largest educational organizations in the country, was established by Dr. Patangrao Kadam on 10th May 1964. It started its activities with competitive examination in English and Mathematics for school going children with a view to generate interest for these subjects in their minds and improve their proficiency in them. Now, Bharati Vidyapeeth is having, under its umbrella, 80 colleges imparting education in the subjects covered by 12 faculties. Besides these Colleges, Bharati Vidyapeeth also runs 73 Schools including some junior colleges, imparting education at pre-primary, primary and secondary levels. Bharati Vidyapeeth has its major campuses in Pune, Navi Mumbai, Kolhapur, Solapur, Karad, Sangli and New Delhi, the capital city of India. Among the 80 Colleges which Bharati Vidyapeeth runs are colleges of Medicine, Dentistry, Ayurved, Pharmacy, Environment, Law, Engineering,

Architecture, Hotel Management, Biotechnology, Information and Communication Technologies. While establishing Bharati Vidyapeeth, the Founder, Dr. Patangrao Kadam had mentioned in its constitution that subsequently Bharati Vidyapeeth would be developed into a full-fledged University. His dream came to be true when the Government of India on the recommendation of UGC conferred the status of "Deemed to be University" on a cluster of 12 colleges/institutes in April 1996. The number of constituent colleges of this University has now grown up to 29. Within a short span of two decades or so, the University has established its academic credentials so much so that it is now being recognized as one of the leading Universities in the country. Its high academic stature has been underlined by the fact that the National Assessment and Accreditation Assessment to this University. It is also recognized as a 'A' Grade University by the Ministry of Human Resource Development, New Delhi. The Founder of Bharati Vidyapeeth was very keen on offering various academic options to the students as well as on providing them education in a very prodigious environment. His vision is reflected in the fact that all the campuses of Bharati Vidyapeeth including those of Schools are well maintained and every institution has its own building. Bharati Vidyapeeth's institutions have well-developed libraries, laboratories, playgrounds, hostels etc. All the amenities which are necessary for good education are provided to the students of Bharati Vidyapeeth with a view to develop the potentials they have in such areas as Arts, Literature, Sports etc. In brief Bharati Vidyapeeth has now become a brand name in the world of education in India.

8th
in **2016**

5th
in **2015**

6th
in **2014**

7th
in **2013**

9th
in **2012**

RANKED IN TOP 10 FINE ART COLLEGE, AS PER INDIA TODAY NIELSEN SURVEY REPORT



सत्यमेव जयते



We are proud to achieve a place in NIRF 2018 in the category of college by securing 93rd Rank (National Institutional Ranking Framework), conducted by MHRD Ministry of Human Resource and Development, Government of India. We are the only Fine Art College to secure a place in this !

VISION:

"To be a leading institution in Visual Art imparting qualitative art education and creating art awareness in society at large."

MISSION:

- To consistently facilitate academic, professional and overall development of the student.
- To create leading visual artists, entrepreneurs, designers through creative excellence.
- To provide a rigorous and comprehensive education in fine arts, and create an inclusive and supportive environment fostering creativity, critical thinking, and technical proficiency among students.
- To preserve and promote traditional artistic practices while encouraging experimentation and innovation in contemporary art
- To engage with local communities through art outreach programs, exhibitions, and collaborative projects that address social, cultural, and environmental issues.
- To instill ethical values and social responsibility in students, emphasizing the importance of using art as a tool for positive change and societal impact.



Principal
Prof. Dr. Anupama Patil
Ph.D.,NET, M.F.A., M.A., Dip.A.Ed.

From Principal's Desk

As Principal of Bharati Vidyapeeth's College of Fine Arts, Pune, it gives me great pleasure to welcome you to our institute which has been listed in India's Top Ten Fine Art Colleges for consecutive five years.

The institute functions on strong ethos inherited from our founder, Honorable Dr. Patangrao Kadam Saheb and his vision 'Social Transformation Through Dynamic Education', since 1964. Since its inception, in the year 1996, the institute has set many milestones. Bharati Vidyapeeth's College of Fine Arts conducts degree courses of Applied Art and Painting under Savitribai Phule Pune University and AICTE. Our College is first to introduce 'B.F.A. degree program under Savitribai Phule Pune University'. Today, it boasts of many well established Alumni.

It gives me great pleasure to see the college make a prominent mark in the field of art education and my students growing aesthetically, intellectually, culturally and spiritually. Our results have been extremely encouraging and our students are placed in various creative fields in the industry like Advertising, Art Direction, User Interface Design, E-learning, Web Design, Exhibition Design, Product Design, Merchandising, Branding, Photography, Academic Education etc.

Many of our students pursue higher education and get admitted in internationally acclaimed design institutions in India as well as abroad. This shows the commitment of our staff towards imparting quality education to provide global career. I am sure we will continue to grow and excel. I appreciate the guidance of our management and participation of staff and students in this endeavour.

I am proud of the institute's achievements and confident that, the Bharati Vidyapeeth's College of Fine Arts will achieve global standards in future. We educate every student for highly sustainable future thus ensuring good citizens of India.

Among our accomplished alumni, a select few have embarked on extraordinary journeys, propelling themselves to the summit of the art field as revered artists. Their National Award-Winning Artworks stand as testament to their talent and dedication, garnering widespread acclaim and establishing them as prominent figures in the art world. These exceptional individuals have etched their names in history, carving a legacy through their remarkable contributions to the fields of Art, Painting and Sculpture.

About Course

Degree Courses	Duration	Intake
B.F.A. Applied Art	4 years	60
B.F.A. Painting	4 years	30

★ B.F.A. Applied Art & Painting course is affiliated to the Savitribai Phule Pune University & Approved by AICTE, New Delhi.

Eligibility for Degree Courses

- B.F.A. Applied Art** :
- CET Entrance by CET Commissioner Government of Maharashtra
 - H.S.C. or equivalent examination

Results of B.F.A. Applied Art 2022 - 23

Sr. Examination Faculty Result in No. Percentage

1.	Applied Art - First year	100%
2.	Applied Art - Second year	100%
3.	Applied Art - Third year	100%
4.	Applied Art - Final year	100%

Results of B.F.A. Painting 2022 - 23

Sr. Examination Faculty Result in No. Percentage

1.	Painting - First year	100 %
2.	Painting - Second year	100 %

Staff List

Principal

Prof. Dr. Patil Anupama Raghunath
Ph.D., N.E.T., M.F.A., M.A.(Art), B.F.A., Dip.A.Ed.

Vice Principal

- Asst. Prof. Pawar Rupesh Bhagwan (Administration)
M.F.A., B.F.A., Dip.A.Ed., G.D. Art, A.T.D.
- Asst. Prof. Kale Mugdha Prashant (Academic)
M.F.A., M.A., Dip.A.Ed., PG - DACA., G.D Art.

Professor

Prof. Patil Radhakrushna
G.D.Art

Associate Professors

Assoc. Prof. Dr. Charwad Girish Anant
Ph.D., M.F.A., Dip.A.Ed., G.D Art, A.T.D.

Assoc. Prof. Dr. Meshram Pallavi Shailesh
N.E.T., Ph.D. M.F.A., B.F.A.

Assistant Professors

Asst. Prof. Pansare Sagar Harishandra
N.E.T., M.F.A., B.F.A., Dip.A.Ed., G.D Art, A.T.D.

Asst. Prof. Pawar Sudhir Mahadev
MA, M.F.A., B.F.A., Dip.A.Ed., G.D Art, A.T.D.

Asst. Prof. Dr. Bhalerao Sanjay Jayram
Ph.D., N.E.T., M.F.A., Dip.A.Ed., G.D Art, A.T.D.

Asst. Prof. Dr. Khaire Jagdish Dashrath
Ph.D., M.F.A., B.F.A., Dip.A.Ed., G.D Art, Dip. in Id.

Asst. Prof. Potdar Kishor Nagnathrao
M.F.A., B.F.A., Dip.A.Ed., A.T.D.

Asst. Prof. Sonavane Vipin Rajendra (Ph.D. Pursuing)
M.F.A., B.F.A.

Asst. Prof. Khawale Santoshrao Arun
M.F.A., B.F.A.,A.T.D., B.A.

Asst. Prof. Shende Pranali Ameya
M.F.A., B.F.A., Dip.A.Ed., PG - DACA.

Asst. Prof. Chaure Ramchandra Narayan (Ph.D. Pursuing)
N. E. T., M.F.A., B.F.A., A.T.D., Dip.A.Ed.

Asst. Prof. Rajanhire Prachi Balkrishna
M.F.A., B.F.A., F.D.P.

Asst. Prof. Kharokar Charuta Vilas
M.F.A., B.F.A.

Asst. Prof. Vernekar Lavina Karanjkar
M.F.A., B.F.A.

Asst. Prof. Bhadre Tanvi Tushar
M.F.A., B.F.A., PG Diploma in Photography

Asst. Prof. Patil Shivani Nivas
M.F.A., B.F.A.

Asst. Prof. Daundkar Nisarga Mahesh
M.F.A., B.F.A.

Subject Expertise

Dr. Dani Ranjana
Ph.D, B.F.A.

Prof. Radhakrishna Patil
G.D.Art

Sayali Damle (Industry Illustrator)
M. Des (IIT)

Pratik Gokhale (Industry Illustrator)
M. Des (Singapore)

Mr. Sameet Soman (Industry Expert)

Ms. Apurva Sonawane (Subject Teacher)

Purva Yatish Rane (Subject Teacher)

Suhas B Nirgun (Subject Teacher)

College Committees

ICC COMMITTEE

Assoc. Prof. Dr. Meshram Pallavi	: Presiding Officer
Asst. Prof. Kale Mugdha	: Teaching Member
Asst. Prof. Dr. Bhalerao Sanjay	: Teaching Member
Dr. Salunkhe Janardan	: Non-teaching Member
Kadam Santosh	: Non-teaching Member
	: UG Student Member
Vishal Jatve	: SYBFA
Rohit Kirad	: TYBFA
Sakshi Soman	: FINAL YEAR B.F.A.
Ashwini Durge	: SYBFA (Painting)

ANTI RAGGING COMMITTEE

Dr. Patil Anupama	: Presiding Officer
Assoc. Prof. Dr. Charwad Girish	: Teaching Member
Asst. Prof. Kale Mugdha	: Teaching Member

SC/ST CELL COMMITTEE

Asst. Prof. Dr. Khaire Jagdish	: Empowering Authority
Asst. Prof. Potdar Kishore	: In charge
Asst. Prof. Sonavane Vipin	: Member
Abhang Jalindar	: Member
Patil Aruna	: Member
Khatal Amol	: Member

GRIEVANCE COMMITTEE

Dr. Patil Anupama	: Empowering Authority
Asst. Prof. Pansare Sagar	: In charge
Asst. Prof. Vernekar Lavina	: Member
Assoc. Prof. Dr. Charwad Girish	: Member

VIDYARTHI VIKAS MANDAL

Asst. Prof. Dr. Khaire Jagdish : Presiding Officer

EXAM DEPARTMENT

Asst. Prof. Dr. Bhalerao Sanjay	: CEO
Assoc. Prof. Dr. Meshram Pallavi	: Sr. Supervisor
Asst. Prof. Kale Mugdha	: Jr. Supervisor

NATIONAL SERVICE SCHEME (NSS)

Asst. Prof. Kishor Potdar	: Program Coordinator
Asst. Prof. Dr. Khaire Jagdish	: Asst. Coordinator
Asst. Prof. Vernekar Lavina	: Asst. Coordinator

PLACEMENT OFFICER

Assoc. Prof. Dr. Meshram Pallavi : Incharge

DESIGN CELL

Asst. Prof. Dr. Khaire Jagdish	: Incharge
Asst. Prof. Sonavane Vipin	: Member
Asst. Prof. Kharokar Charuta	: Member
Asst. Prof. Rajanhire Prachi	: Member
Asst. Prof. Shende Pranali	: Member

COUNSELING COMMITTEE

Asst. Prof. Kale Mugdha : In charge

FOREIGN STUDENT COMMITTEE

Asst. Prof. Kale Mugdha : In charge

EXTRA CURRICULUM ACTIVITIES COMMITTEE

Asst. Prof. Pawar Rupesh : In charge

DEMONSTRATION/WORKSHOP COMMITTEE

Asst. Prof. Pansare Sagar : In charge

LIBRARY COMMITTEE

Dr. Salunkhe Janardan : In charge

SPORTS COMMITTEE

Asst. Prof. Pawar Sudhir : In charge

FEEDBACK COMMITTEE

Asst. Prof. Kale Mugdha : In charge

ART GALLERY ARCHIVES COMMITTEE

Asst. Prof. Pawar Rupesh : In charge

Facilities

Sports and Other Activities

The institute aims at all-round development of students and encourages students to participate in sports, social, cultural & other extra curricular activities like Indradhanushya - SPPU, Purushottam Karandak etc.

Hostels

Bharati Vidyapeeth runs hostels for boys which accommodate about 510 students. A few seats are allotted to the students of this institute. There are four separate hostels for girls which have the capacity of accommodating 1200 girl students.

Workshop / Seminar / Demonstrations

Seminar, Workshop and Demo help students to get hand on experience under expert guidance. They also get a chance to interact with industry experts and update their skills and knowledge.

Computer Laboratory

Efforts are made to train the students to make use of modern technology in learning. For this the institute has established a spacious Computer Laboratory with adequate number of hardware and softwares. The teachers make use of these softwares during the course of their teaching.

Library

The library is a matter of pride for this institute. Carefully selected volumes of various subjects are on stacks of the institute library. The institute library also subscribes to reputed professional Art Journals and Periodicals which are continuously updated. The Reading Room facility provided to the students is excellent. The library is computerized for the convenience and benefit of faculty and students.



Soft Skill

To tap the student's talent, understand the power within and to groom students for overall development, Soft Skill seminars & workshops are organized under the guidance of expert faculties from industry & SPPU. These are very fruitful and are well attended.

Infrastructure, Faculty and Facilities

The institute is located in a spacious well designed building which accommodates classrooms and various studios. The equipments available in the institute are continuously updated and sincere efforts are made to impart excellent training to the students. Quite a few teachers who have established their reputation as leading artists are among the staff of this institute. A great deal of academic freedom and facilities are provided to the students to develop their artistic potentials. They are encouraged to take part in the various State and National level competition and exhibitions. The alumni of this institute have earned a name for themselves and include quite a few are established renowned artists.

Internet Facility

The institute provides high speed internet & Wi-Fi facility to all students and staff.



Facilities

Graphics (Print Making Studio)

Print Making is one of the specialized subjects in the field of Fine Arts (Painting). The graphic studio which the Institute has nurtured very carefully has the latest equipments of print making. It is large enough to accommodate about 30 students to work together and which includes facility in media like Lino Cut, Wood Printing, Etching, Dry Point and Viscosity. The print making workshops are designed to facilitate students from all over Maharashtra to work with eminent print maker for 10 days and is a prominent event of this institute. In future we plan to introduce lithography.

Art Gallery

With a view to provide an opportunity to young talented artists and to give expression to their hidden artistic potentials the institute has established its own art gallery where the students display their work of art.

We encourage our students to exhibit their art work in the Art Gallery, providing them a platform to showcase their work. The exhibition committee chalks down its calendar for every academic calendar which includes exhibition of Upcoming Artists, Students and reputed artists students from all over India to exhibit their work in this art gallery.

Serigraphy Studio (Screen Printing)

Institute has a full-fledged well equipped serigraphy studio which has a facility for multicolour screen printing. The institute faculty gives guidance to the students all through the academic year and train them for the same. This facility is utilized to create serigraphy prints.

Photography Studio

Photography is one of the important as well as technical aspect of Fine Art Faculty. It is taught as a specialized subjects in this college. Photography is a significant component of advertising. The institute has developed a well equipped professional studio which fulfills all the requirements of the students of this subject.



Sculpture Facility

We are proud to declare that the institute has the biggest sculpture studio in Maharashtra. The height of the studio is more than 30 ft which gives ample space to students to explore endlessly in reference to height of the sculpture. Studio spreads over 3500-4000 sq. ft. providing plenty space to each student. This makes this studio one of the largest studios in Maharashtra. We have provided the facility of metal casting foundry of 20X40 sq. ft. for students benefit. Institute provides clay as a base material to each student. Students learn processes like POP, C4X, Wood, Fiber, Metal thoroughly and they are ready to start working professionally at student level itself. This course benefits students by giving them opportunity to work in association with eminent artist and workshops events like Pune Biennale.

Activities



Annual Exhibition

The Institute regularly organizes Annual Art Exhibition for the students. Well-known personalities from the fields of visual art such as Applied Art, Painting & Sculpture are invited during this exhibition to interact with the students. The Institute also organizes lectures, film shows, slide presentations etc. of Renowned Artists & Industry Expert with a view to provide in depth experience to the students. These annual exhibitions attracts a large number of people from Pune & rest of Maharashtra. The students derive a sense of gratification and encouragement from this exhibition.

Scholarship

Apart from Scholarship or Freeship provided by the Government for reserved category students Scholarships are awarded to top three meritorious students in each class who secure distinction in the entry level examinations to recognize their achievement. Meritorious students in the institute who secure rank in University are felicitated & rewarded by Bharati Vidyapeeth.

Salient Features

- Student focused education
- Encouragement to students to participate in National and State level competitions
- Well qualified and experienced staff
- Excellent academic results
- Guardian teacher scheme for individual attention
- Good infrastructure
- 24hrs Power backup
- Wi-Fi Facility
- Spacious playground with volleyball and basketball courts. Gymkhana equipped with latest sports equipments
- Canteen facility
- Medical facility such as Health Checkup, OPD etc.
- Bank facility
- Linked with city by city buses from all parts of the city

Activities



75th Independence Day - Azadi ka Amrut Mohotsav

On the occasion of 15th August celebration of 75th Independence Day - "Azadi ka Amrut Mohotsav", Bharati Vidyapeeth College of Fine Arts celebrated the day by flag hoisting and different activities. The activities were flashmob, dance performances and portrait rangoli, posters to educate people about respecting flag, poem readings etc. Later a rally was held throughout the campus. All staff and students joined the celebrations enthusiastically.

Blood Donation

Bharati Vidyapeeth College of Fine Arts under the national service scheme of Visual Arts deemed under Savitribai Phule Pune University organised Blood donation camp.

Yoga Fitness Workshop

Bharati Vidyapeeth College of Fine Arts 1st year Applied Arts organised a workshop. This workshop was useful as it

created awareness related to the importance of yoga in our day to day life and also taught different yoga postures and meditation types.

Ragging and its Consequences Awareness Seminar

Bharati Vidyapeeth's College of Fine Arts is committed to imparting quality art education and while doing so BVCOFA also believes in the all-around development of their students. In its endeavor to educate and make the students aware of ragging and its consequences, Anti-ragging Committee organized a session on "Ragging and its consequences" by PSI. Dhiraj Ramsurat Gupta.

Kalapandhari

Bharati Vidyapeeth College of Fine Arts was pleased to host "Kalapandhari", an esteemed event, in association with The Art Society of India, at Bharati Vidyapeeth's College of Fine Arts, Pune, Katraj, Educational Campus. More than 300 professional artists and students from Pune and Mumbai participated in the event. The event had on the spot landscape, still life, portrait painting and sculptures.

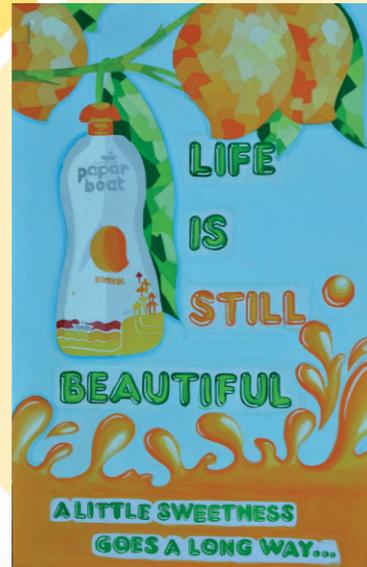
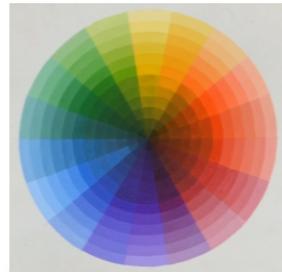
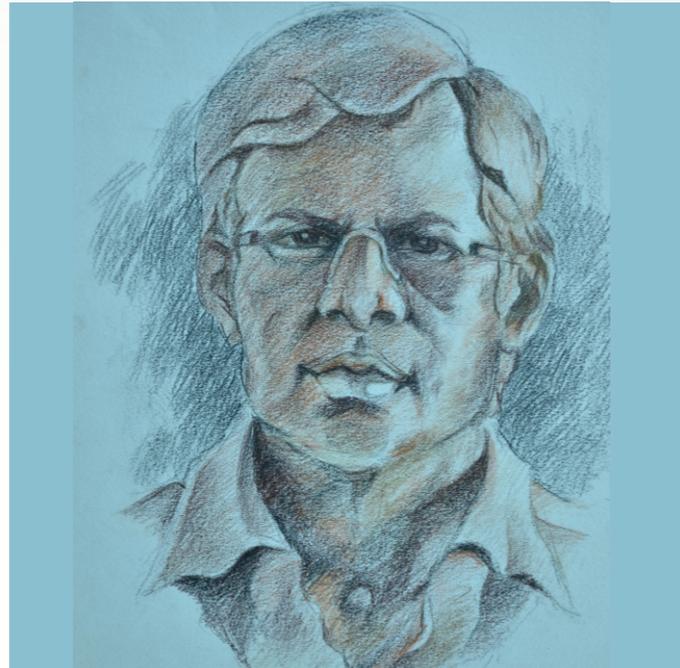
First Year B.F.A. - Applied Art

Semester – I

- **Core Theory**
History of Advertising -I
Visual Communication - I
- **Skill Development**
Experiential learning - I
- **Ability Enhancement**
English
- **Core Practical**
Drawing - I
2D Design - I
3D Design - I
Calligraphy & Typography - I
Signs and Symbols - I
Fundamental of Layout - I

Semester – II

- **Core Theory**
History of Advertising -II
Visual Communication - II
- **Skill Development**
Experiential learning - II
- **Ability Enhancement**
Visual Aesthetics
- **Practical Subject: Group II**
Drawing - II
2D Design - II
3D Design - II
Calligraphy & Typography - II
Signs and Symbols - II
Fundamental of Layout - II



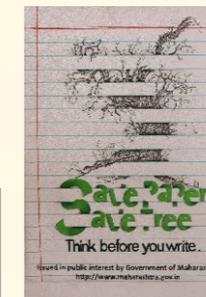
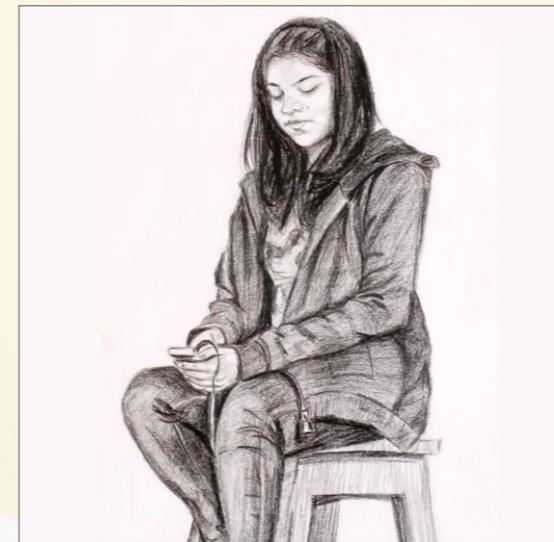
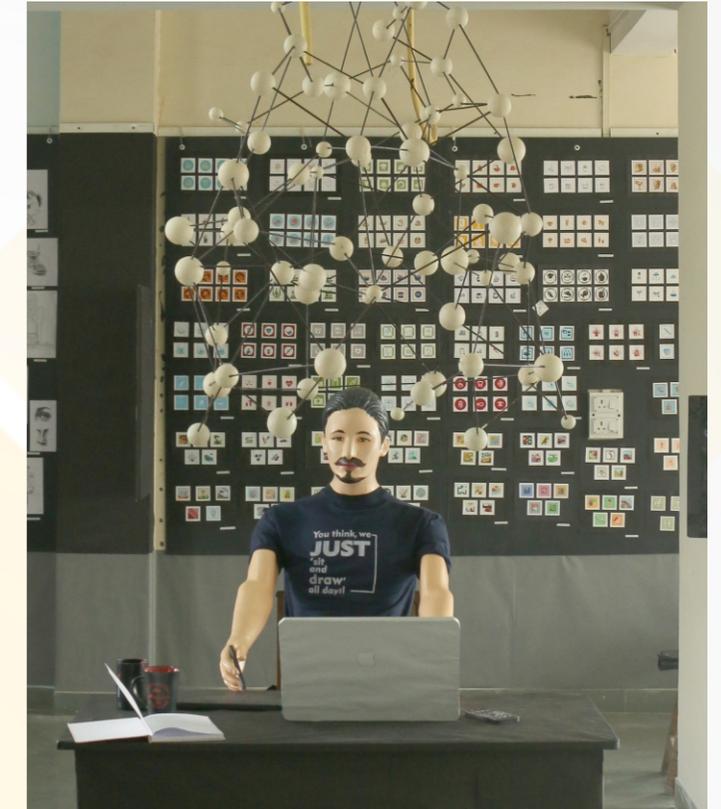
Second Year B.F.A. - Applied Art

Semester – III

- **Core Theory**
Theory of Communication Design
History of Art & Design- I
- **Skill Development**
Printing Technology/Print Making/
Clay Modeling
- **Ability Enhancement**
Environment Science Cyber Security
- **Core Practical**
Drawing - III
Typography
Visualisation
Identity Design
Media Basics & Design- I

Semester – IV

- **Core Theory**
Theory of Communication Design
History of Art & Design- II
- **Skill Development**
Copy Writing/Creative Writing/
Formal & Applied Writing
- **Ability Enhancement**
User Experience Study- I
- **Practical Subject: Group II**
Illustration
UX/UI
Photography
Display Design
Media Basics & Design- II



Third Year B.F.A. - Applied Art

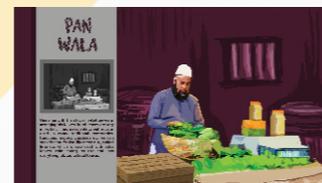
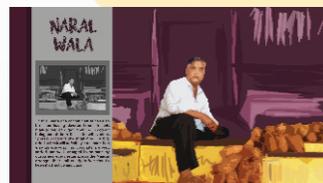
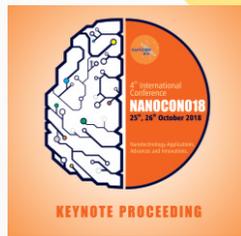
Semester – V

- **Core Theory**
Theory of Communication Design
- **Skill Development**
User Experience Study- II
Presentation Skills/Resume Writing/
E-Portfolio Making
- **Ability Enhancement**
Experiential Learning Community Work
Human Rights
- **Core Practical**
Design for Brands
Campaign for Advertising
Design for Publication
- **Elective Practical**
Elective (Illustration, Photography,
Typography, Visualisation, User Interface,
Display Design)



Semester – VI

- **Core Theory**
Theory of Communication Design
Research Methodology
- **Skill Development**
Workshop/Seminar/Exhibition
- **Ability Enhancement**
Experiential Learning- Outdoor Study
Physical Education
- **Core Practical**
Design for School Awareness
Graphic for Retail & Merchandising
Story Boarding & Visual Scripting
- **Elective Practical**
Elective (Illustration, Photography,
Typography, Visualisation, User
Interface, Display Design)



Fourth Year B.F.A. - Applied Art

Theory Subjects: Group I

- Theory of Advertising
- Dissertation
- Internship / Apprenticeship /Freelancing under a guide.

Practical Subjects: Group II

- Communication Design I
 - a. Advertising Campaign - Promotion
 - b. Advertising Campaign - CSR
- Communication Design II
Communication for Brands
- Elective of Specialization - (Any one project) Illustration, Photography, User Interface, Typography, Visualization, Retail Design



First Year B.F.A. - Painting

Semester – I

- **Core Theory**
History of Art (Indian)- I
Fundamentals of Arts- I
- **Skill Development**
English- I
- **Ability Enhancement**
Marathi/Hindi - I
- **Core Practical**
Drawing from Manmade & Nature- I
Drawing from Life- I
Memory Drawing- I
2D Design- I
3D Design- I
Print Making- I

Semester – II

- **Core Theory**
History of Art (Western)- II
Material & Methods- I
- **Skill Development**
English- II
- **Ability Enhancement**
Marathi/Hindi- II
- **Core Practical**
Drawing from Manmade & Nature- II
Drawing from Life- II
Memory Drawing- II
2D Design- II
3D Design- II
Print Making- II



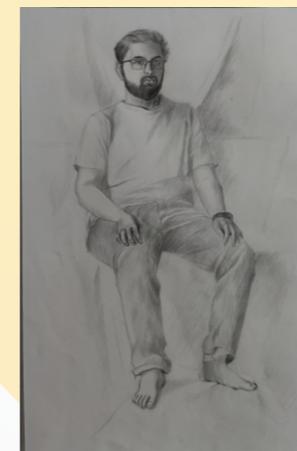
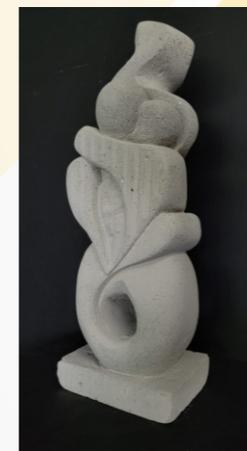
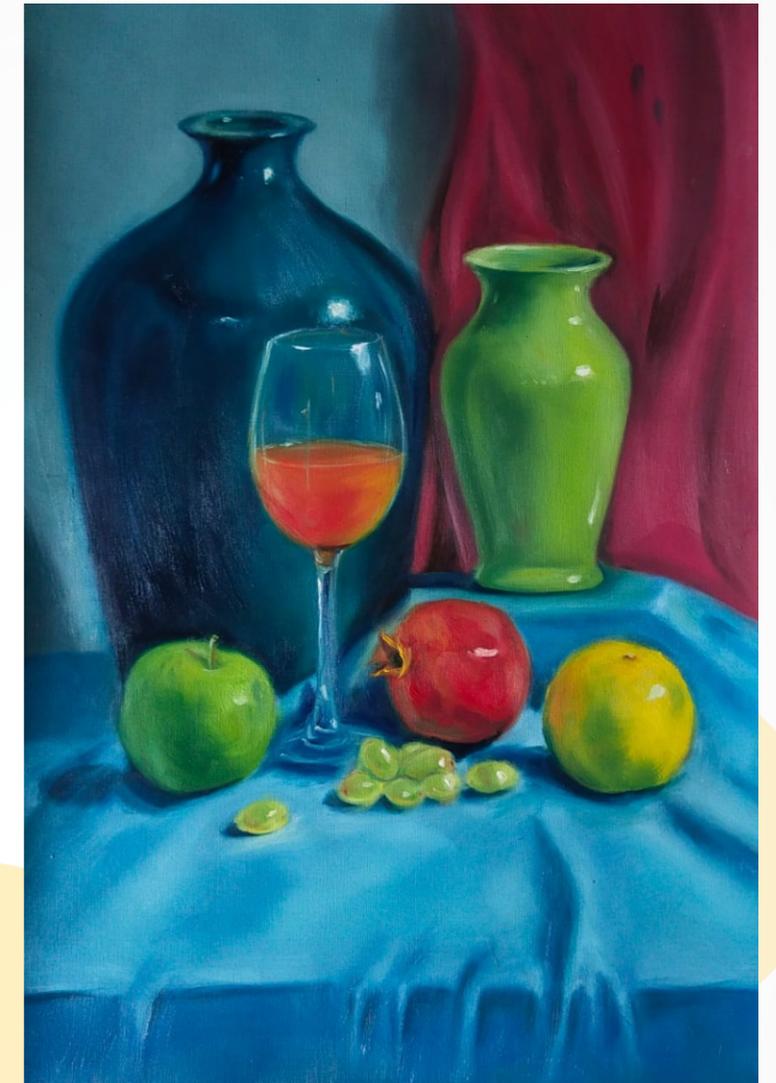
Second Year B.F.A. - Painting

Semester – III

- **Core Theory**
History of Art (Indian)- III
Aesthetics (Indian)- I
- **Skill Development (Choice Based)**
Print Making Theory- I / Printing
Technology / Clay Modeling
- **Ability Enhancement**
Environment Science
Cyber Security
- **Core Practical**
Head Study- I
Drawing from Life- III
Still Life- I
Pictorial Design- I
Print Making- III

Semester – IV

- **Core Theory**
History of Art (Western)- IV
Aesthetics (Indian)- II
- **Skill Development (Choice Based)**
Print Making Theory- II / Creative
Writing / Formal & Applied Writing
- **Ability Enhancement**
Physical Education
Human Right
- **Core Practical**
Head Study- II
Drawing from Life- IV
Still Life- II
Pictorial Design- II
Print Making- IV



Third Year B.F.A. - Painting

Semester – V

- **Core Theory**
History of Art (Indian)-V
Aesthetics (Western)-III
- **Skill Development (Choice Based)**
Experiential Learning – Community Work
- **Ability Enhancement**
Presentation Skills /Resume Writing/ E-Portfolio Making
- **Core Practical**
Painting Full Figure & ¾ Figure - I
Drawing from Life - V
Anatomy - I
Creative Drawing- I
Pictorial Composition- I
Print Making - V



Semester – VI

- **Core Theory**
History of Art -II (Western)-VI
Aesthetics (Western)-IV
- **Skill Development (Choice Based)**
Experiential Learning – Outdoor Study
- **Ability Enhancement**
Workshop/Seminar/Exhibition
- **Core Practical**
Painting Full Figure & ¾ figure - II
Drawing from Life - VI
Anatomy - II
Creative Drawing - II
Pictorial Composition II
Print Making- VI
Studio Practice



Fourth Year B.F.A. - Painting

Semester – VII

- **Core Theory**
History of Art (Indian)- VII
Dissertation- I
- **Core Practical**
Drawing from Life- VII
Creative Drawing- III
- **Elective Practical**
Specialization Subject (any one)
Portrait Painting or Pictorial Composition
or Print – Making- I



Substitute Subject (any one)
Portrait Painting or Pictorial Composition
or Print – Making- I

Semester – VIII

- **Core Theory**
History of Art (Indian)- VIII
Dissertation- II
- **Core Practical**
Drawing from Life- VIII
Creative Drawing- IV
- **Elective Practical**
Specialization Subject (any one)
Portrait Painting or Pictorial Composition
or Print – Making- II



Substitute Subject (any one)
Portrait Painting or Pictorial Composition
or Print – Making- II



Cancellation of Admission and Refund of fees, return of documents by Institutions

(a) The Candidate shall apply online for cancellation and submit duly signed copy of system generated application for cancellation of admission to the institution. Once the candidate submits online request for cancellation, his/her admission shall be treated as cancelled. The Institute shall consider the online request made by Candidate for cancellation as final irrespective of whether he / she has submitted duly signed copy of system generated application to the Institute. Upon such cancellation, the candidate shall lose the claim on the seat and such seat shall become available for further allotment. The candidate shall then become entitled to and the Institute shall refund the entire fees to the candidate after deduction of Rs.1000/- towards processing charges and return all his / her original STATE CET CELL, MAHARASHTRA documents submitted to the Institute within two days from submission of duly signed copy of system generated application to the Institute.

(b) Notwithstanding clause (a) above, candidate shall not be entitled to any refund of his / her fee except the Security Deposit and Caution Money Deposit if the online cancellation is effected by the candidate after 5.00 p.m. of the cut-off date prescribed by the Competent Authority.

(c) No institution, who has in its possession or custody, of any document in the form of certificates of degree, diploma or any other award or other document deposited with it by a person for the purpose of seeking admission in such institution, shall refuse to return such degree, certificate award or other document with a view to induce or compel such person to pay any fee or fees in respect of any course or program of study which such person does not intend to pursue or avail any facility in such institution.

(d) The institution shall not be entitled to recover the fees for the subsequent years from the student seeking cancellation of his admission at any point of time.

BHARATI VIDYAPEETH COLLEGE OF FINE ART'S												
PUNE-SATARA ROAD PUNE												
FEE STRUCTURE FOR THE YEAR 2023-24												
Main Head	Applied Art First Year			Applied Art Second Year			Applied Art Third Year			Applied Art Fourth Year		
	MH Student	SARC Student	Forigen Student	MH Student	SARC Student	Forigen Student	MH Student	SARC Student	Forigen Student	MH Student	SARC Student	Forigen Student
Tuition Fee	105356	210712	316068	105356	210712	316068	105356	210712	316068	105000	210000	315000
Development Fee	12644	25288	37932	12644	25288	37932	12644	25288	37932	10500	21000	31500
Student Activity	2100	2100	2100	2100	2100	2100	2100	2100	2100	2100	2100	2100
University Prorata	300	300	300	300	300	300	300	300	300	300	300	300
Caution Money	2000	2000	2000	0	0	0	0	0	0	0	0	0
I Card Fee/	100	100	100	0	0	0	0	0	0	0	0	0
Eligibility Fee	550/1050	1050	1050	0	0	0	0	0	0	0	0	0
Vichar Bharati	100	100	100	100	100	100	100	100	100	100	100	100
	123150 /123650	241650	359650	120500	238500	356500	120500	238500	356500	118000	233500	349000

Note- Fees Finalised from shikshan Shulk Samiti Bombay.

BHARATI VIDYAPEETH COLLEGE OF FINE ART'S									
FEE STRUCTURE FOR THE YEAR 2023-24									
Main Head	Painting First Year			Painting Second Year			Painting Third Year		
	MH Student	SARC Student	Forigen Student	MH Student	SARC Student	Forigen Student	MH Student	SARC Student	Forigen Student
Tuition Fee	90909	181818	272727	90909	181818	272727	90909	181818	272727
Development Fee	9091	18182	27273	9091	18182	27273	9091	18182	27273
University Prorata	300	300	300	300	300	300	300	300	300
Student Activity Fee	2100	2100	2100	2100	2100	2100	2100	2100	2100
Eligibility Fee	550/1050	1050	1050						
I Card Fee/ Library Card	100	100	100						
Vichar Bharati	100	100	100	100	100	100	100	100	100
Caution money Deposit	2000	2000	2000						
Total	105150/105650	205650	305650	102500	202500	302500	102500	202500	302500

Note- Fees Finalised from shikshan Shulk Samiti Bombay.

Write caste category code in the blocks provided. The codes for the categories are as follows:

Code No	00	01	02	03	04	05	06	07	08	09
Category	Open	SC	ST	NT-1	DT	NT-2	NT-3	VJ	SBC	OBC

11) Date of Birth:

DD	MM	Year

12) Place of Birth: _____

13) Blood Group: _____ 14) Physical Handicap: No / Yes If Yes - Hearing / Physical / Dump

15) Last Year Mark / Percentage: _____

16) Details of Institutions where studied & Examinations Passed:

Exam	Month & Year of Passing	Marks Obtained / Total Marks	Percentage	Name & Address of the last Institute
S.S.C. (10th)				
H.S.C. (12th)				

DECLARATION OF APPLICANT

I _____ declare that, I have gone through the provisions of the Prospectus and accept the same. I have enclosed the certified copies of all the certificates in proper order as required and submitted the application complete in all respects. In the event of my application found to be deficient or incomplete, and rejected by Admitting Authority, I myself shall be held responsible for the same.

I _____ hereby declare that the particulars furnished above are true, complete, and correct to the best of my knowledge and belief. I am fully aware that in the event of any information being found false or incorrect or ineligible being detected before or after the admission, an appropriate action as deemed fit by the Competent Authority can be taken against me.

Date : _____ Place : _____

(Signature & Name of the Applicant)



Bharati Vidyapeeth's COLLEGE OF FINE ARTS

Pune-Satara Road, Pune - 411 043, Tel: 020-24371933,
Website: www.cofa.bharativedyapeeth.edu | E-mail: cofa@bharativedyapeeth.edu
Affiliated to Savitribai Phule Pune University (Formerly University of Pune)

UNDERTAKING OF THE STUDENT

I _____ hereby declare that

- 1) I have not been debarred from appearing at any examination held by any government constituted or statutory examination authority of India.
- 2) I am not involved in any criminal case / police investigation and do not have any connection with any anti-national organization.
- 3) Information given above is true to the best of my knowledge and belief.
I hereby undertake that:
- 4) If admitted I will be governed by rules and regulations, in force, of the college and those may be made applicable here after by the college or by the Institute Management.
- 5) I will strictly adhere to prerequisites of attendance all theory and practical periods as per Savitribai Phule Pune University.
- 6) As long as I am the student of this college, I will not involve myself in any kind of activity inside or outside the college premises, which will harm the image of institute in the society. I shall not participate in any unsocial activity; otherwise I am ready to accept any disciplinary action taken by college authorities such as rustication or detention.
- 7) I shall not get involved in any kind of **RAGGING ACTIVITY**. If I directly or indirectly commit, participate-in, abet or propagate the same within or outside my institute shall on conviction be punished as per the Maharashtra Prohibition of Ragging Act, 1999.
- 8) **Also I hereby undertake to pay additional fees if revised by the Competent Authorities (Shikshan Shulka Samiti, Govt. Of Maharashtra), from time to time.**
- 9) I promise to abide by any decision taken by the Principal for any misconduct or misbehaviour or breach of rules.

Place:

Date:

Signature of the Candidate



**Bharati Vidyapeeth's
COLLEGE OF FINE ARTS**

Pune-Satara Road, Pune - 411 043, Tel: 020-24371933,
Website: www.cofa.bharativedyapeeth.edu | E-mail: cofa@bharativedyapeeth.edu
Affiliated to Savitribai Phule Pune University (Formerly University of Pune)

UNDERTAKING OF THE PARENT/GUARDIAN

I _____ declares that

- 1) My daughter/ward _____ studying in BVCOFA has so far not been associated with any anti-social and anti-national activity in whatever manner. Her record is very clear.
- 2) I hereby undertake that my son/daughter/ward strictly adheres to prerequisites of the attendance in theory and practical classes as per the requirement of Savitribai Phule Pune University and her attendance below the requirements will lead to detention which is known to me. I shall not ask for any concession in attendance in the theory and practical classes or any other activity of the college.
- 3) I declare that the particulars furnished by my daughter/ward in this application form are correct to the best of my knowledge.
- 4) I shall be responsible for her conduct good misbehaviour and compliance with the rules in force from time to time during entire period of her study course.
- 5) I hereby declare that if my daughter/ward convicts an offence such as RAGGING shall be dismissed from educational institution and he/she shall not be admitted in any other educational institution for a period of five years from date of order of such dismissal as per the Maharashtra Prohibition of Ragging Act, 1999
- 6) I declare that I agree to meet the expenses in the college of my daughter/ward during the entire period of her course. I shall hold myself responsible and compensate for any damages caused by my daughter/ward in the college.
- 7) Also I hereby undertake to pay additional fees if revised as and when instructed by the college as per the Directives of Competent Authorities (Shikshan Shulka Samiti), from time to time.
- 8) I accept that any statement made in the application, if found incorrect on scrutiny, will render application of my son/daughter/ward liable for rejection and admission if granted on basis of such incorrect information will stand cancelled. I will alone be responsible for any action taken by authorities
- 9) I promise to abide by any decision taken by the Principal for any misconduct or misbehaviour or breach of rules.

Place:

Date:

**Signature of the
Father / Mother / Guardian**

Address _____

and _____

Mobile : _____



**Bharati Vidyapeeth's
COLLEGE OF FINE ARTS**

DOCUMENTS TO BE PRODUCED

(In Original & Two Xerox Copies - Set of extra documents be made by the candidate for self)

- | | | | |
|--|--------------------------|--|--------------------------|
| 1) CET Allotment Letter for Applied Art I Year | <input type="checkbox"/> | 8) Nationality Certificate / Birth Certificate | <input type="checkbox"/> |
| 2) SSC Mark-sheet only Xerox copy | <input type="checkbox"/> | 9) Caste & Caste Validity Certificate | <input type="checkbox"/> |
| 3) HSC / CBSC Mark-sheet (If Applicable) | <input type="checkbox"/> | (For Reserved Categories only) | |
| 4) Last School / College Leaving Certificate | <input type="checkbox"/> | 10) Non-Creamy Layer Certificate Updated | <input type="checkbox"/> |
| 5) Migration Certificate (If Applicable) | <input type="checkbox"/> | (for SBC, OBC, VJ/DT, NT 1, 2, 3) | |
| 6) Education Gap Certificate (If Applicable) | <input type="checkbox"/> | 11) Anti Ragging Student Affidavit | <input type="checkbox"/> |
| 7) Domicile Certificate | <input type="checkbox"/> | (On 100 Rs. Stamp Paper) | |
| | | 12) Anti Ragging Parent Affidavit | <input type="checkbox"/> |
| | | (On 100 Rs. Stamp Paper) | |

Remaining documents 1) _____ 2) _____ 3) _____

Must be submitted in college on or before _____ failing which admission shall stand cancelled.

Signature of the Candidate/Guardian

Miss/ Mrs _____

has been admitted to _____ for the year 2023 -2024

(Admission quota:- CAP / _____)

She has paid the fees of Rs. _____

By Cash/ DD/Cheque No _____ Dated: _____

Drawn Bank : _____ Branch: _____

Category : _____ Hostel: YES / NO College : Private :

Checked By:

Date:-

Clerk

Accountant

Principal

Bharati Vidyapeeth (Deemed to Be University) INSTITUTIONS OF BHARATI VIDYAPEETH

'A+' Accreditation (Third Cycle) by 'NAAC' in 2017
Category-I Deemed to be University Grade by UGC
62nd Rank among Universities by NIRF-2019

• Medical College • Dental College & Hospital • College of Ayurveda • Homoeopathic Medical College & Hospital • College of Nursing • Yashwantrao Mohite College of Arts, Science & Commerce (Jr. Sr. & Post-Graduate) • New Law College • Social Sciences Center Pune Yashwantrao Chavan Institute of Social Sciences, Studies & Research • Research & Development Center in Pharmaceutical Science & Applied Chemistry • College of Physical Education • The Institute of Environment Education & Research • Institute of Management and Entrepreneurship Development • College of Engineering | Poona College of Pharmacy

• Rajiv Gandhi Institute of Information Techno. & Biotechnology • Interactive Research School for Health Affairs (IRSHA) • Medical College, Sangli • Bharati Vidyapeeth Dental College and Hospital, Mumbai • Institute of Management & Research, New Delhi • College of Architecture, Pune • Institute of Hotel Management & Catering Technology, Pune • Yashwantrao Mohite Institute of Management, Karad • Bharati Vidyapeeth Institute of Management, Kolhapur. • Institute of Management & Rural Development Administration, Sangli Abhijit Kadam Institute of Management and Social Sciences, Solapur.

Bharati Vidyapeeth - Higher Education (Under Other Universities)

Pune

- Jawaharlal Nehru Instit. of Technology (Polytechnic)
- Institute of Pharmacy (Polytechnic)
- College of Architecture
- Bharati Vidyapeeth Kala Mahavidyalaya
- Bharati Vidyapeeth College of Fine Arts
- College of Engineering for Women
- Greps Process and Research Institute

Navi Mumbai

- Institute of Management Studies & Research
- College of Engineering
- College of Architecture
- College of Pharmacy
- Institute of Pharmacy (Poly)
- Institute of Technology (Poly)
- Institute of Hotel Mangt. & Catering Technology

New Delhi

- College of Engineering

Solapur

- Bharati Vidyapeeth College of Social Work

Kolhapur

- College of Pharmacy, Morewadi, Kolhapur
- New Law College, Khasbag, Kolhapur
- B. V.'s College of Engineering, Kolhapur-Morewadi

Sangli

- Dr. Patangrao Kadam Arts, Science & Commerce College (Jr., Sr. and P. G.), Sangli (Sanglwadi)
- Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya (Jr. & Sr.) Kadegaon
- Law College, Sangli
- Institute of Technology (Poly), Palus
- B.V. College of Agriculture, Kadegaon, Dist. Sangli

Satara

- Yashwantrao Chavan Law College, Karad

Higher Secondary, Secondary, Primary, Pre-Primary Education

Pune

- Shankarrao More Vidyalaya & Junior College
- Bharati Vidyapeeth Kanya Prashala, Erandwane
- Bharat Ratna Dr. Babasaheb Ambedkar Vid., Kothrud
- Bharati Vidyapeeth High School (English Medium)
- K. B. Patil Vidyamandir & Jr. College, Dhankawadi
- Bharati Vidyapeeth Kanya Prashala, Dhankawadi
- B. V.'s Pre Primary-Primary School, Dhankawadi
- Mah. J.Phule Prashala & Jr. College, Shindewadi-Welu
- B. V.'s Pre-Pri., Primary School, (E.M.), Erandwane
- Bharati Vidyapeeth Prathamik Vidyalaya
- Bharati Bal Vikas Mandir
- Bharati Vidyapeeth Pri. School, Balewadi Dist. Pune

Navi Mumbai

- Bharati Vidyapeeth High School (English Medium)
- Bharati Vidyapeeth Primary School (English Med.)
- Bharati Vidyapeeth Pre-Primary School (Eng. Med.)
- Bharati Vidyapeeth Prashala & Jr. College (M.M.)
- Bharati Vidyapeeth Prathamik Vidyalaya (M.M.)
- Bharati Vidyapeeth Bal Vikas Mandir (M.M.)

Jawhar (Dist. Thane)

- Bharati Vidyapeeth Adiwasi Vikas Ashram Shala
- Bharati Vidyapeeth Prashala, Jawhar
- B. V.'s Pre-Primary & Primary School, Jawhar
- Bandarkatha Madhy. Vidy. Majgaon-Tamhane (Raigad)
- B. V.'s Primary, Pre-Pri. School Vikramgad, Thane

Solapur

- Bharati Vidyapeeth High School & Jr. College
- Bharati Vidyapeeth Prathamik Vidyalaya
- Bharati Bal Vikas Mandir

Kolhapur

- Anandrao Patil Prashala, Belewadi-Kalamma, Tal. Kagal
- Bharati Vidyapeeth Prashala, Pachgaon
- B. V.'s Pri., Pre-Pri. & High School (E.M.) K'wadi, Kolhapur

Sangli

- B. V.'s Multi Purp. Girls High Sch. & Jr. C., K'gaon
- B. V.'s Multi Purp. Girls High Sch. & Jr. College, Palus
- Shripatrao (Tatya) Kadam Prashala, Ambak (Chinchani)
- Abhijit Kadam Prashala and Jr. College, Amarapur
- Shri Shiv Chhatrapati Vidyalaya, S'nagar, Vihapur
- Loknete Mohanrao Kadam Prashala, Sohali

- Bharati Vidyapeeth Prashala, Kotij Parisar
- Bharati Vidyapeeth Prashala, Turchi Phata
- Padm. Vasantdada Patil Vidyamandir, Khandobachi Wadi
- Bharati Vidyapeeth Pri. School, Turchi Phata (M.M.)
- Bharati Vidyapeeth Bal Vikas Mandir, Turchi Phata (M.M.)
- B. V.'s Industrial Training Institute for Girls, Kadegaon
- New Secondary School, Nerli Tal. Khanapur
- Hutatma Bhagatsingh Highschool, Ankalkhop
- Bharati Vidyapeeth Primary School, Vitha Dist. Sangli
- Anganwadi Karyakarti Training Centre, Kadegaon

Satara

- Gods Valley International School, Panchgani
- Bharati Vidyapeeth High School, Panchgani
- B. V.'s Academy Pri. & Pre-Pri. School (E. M.), Panchgani
- Housabai Vitthalrao Patil Prashala, Kodoli
- Jaitai Mohite Prashala, Rethere Khurd
- Dr. J. W. Iran Academy Pri., Pre-Pri. & High School, Satara
- B.V.'s New English School, Ladegaon Dist. Satara

General Rules For Students

• Students should be regular and punctual in attending classes, tutorials & submission of the term, work in respective subjects. Terms shall not be granted and a student shall not be certified for examination if his/her progress, conduct and attendance is not as per rules laid down by the Savitribai Phule Pune University.

• Student has to pay all the fees laid down by the Institute & University at the time of admission.

• Minimum 75% attendance in the class and 40% marks for class work is compulsory to appear for the annual examination.

• In case a student needs to remain absent for some reasons, he/she will be required to apply & take the prior written permission of the Principal/Class Teacher.

• A student must carry Identity card signed by the Principal and produce the same whenever asked by the college authorities. Without Identity Card students will not be allowed to enter the college premises and will be strictly dealt with.

• Students if found in anti-national activities contrary to the provisions of the Acts & Laws enforced by the Govt., will be liable to be expelled from the college without any notice by the Principal of the College.

• Ragging of the students in any form within or outside the college and hostel is strictly prohibited. Defaulters will be strictly dealt with as per laws directed by supreme court of india.

• Smoking, Drinking (Alcohol) and use of 'Drugs' is strictly prohibited within or outside the premises of the College and Hostel.

• Bicycles, scooters and vehicles should be parked only in areas provided for the purpose. The institute accepts no responsibility for their safe custody. Vehicles parked elsewhere may be confiscated.

• The institute accepts no responsibility of Valuables such as Mobiles, Laptops etc. carried by the students

• Any change in the address of the student must be intimated by him/her in writing to the college office immediately.

• A student is expected to read the notices put up on the notice board of the college. The college accepts no responsibility for loss of any advantage by student due to his failure to read the notice in time.

• A student shall not go to the press, any other public media or hold or participate Art Exhibitions without the permission of the Principal, for any reason, connected or remote, concerning institute.

• Compensation of any damage to the college property apparatus, furniture, equipment, library books, building etc. must be paid immediately by the students.

• A student must attend Social and National events organized by the college such as 26th January, 10th May and 15th August, Annual Exhibition & Prize Distribution ceremony and all other declared national celebrations.

• A student will be bound by the rules and regulations framed by the college from time to time.

• No student will be allowed to appear for the University examination unless he/she has paid all his/her dues and completed his/her attendance as per rules laid down by the Savitribai Phule Pune University.

• Pursuant to orders in W.P. (Civil) No. 656 of 1999, Hon'ble Supreme Court of India, has directed the department of Human Resources Development and Education, Govt. of India, to take all necessary steps to curb the menace of ragging and take severe action against the students involved in such activities.

• As per the provisions of Maharashtra Act XXXIII known as "Maharashtra Prohibition of Ragging Act of 1999", students indulging in ragging can be punished under the Act resulting in suspension, expulsion from the college and imprisonment.

• Bharati Vidyapeeth's College of Fine Arts is abided by the Sexual Harassment of Women at Workplace (Prevention, Prohibition & Redressal) Act, 2013, aims at prevention of sexual harassment of women at work places.)