

**Bharati Vidyapeeth**  
(Deemed to be University),  
College of Ayurved, Pune  
Department of Samhita Siddhant and Sanskrit  
" संस्कृतम् इति संस्कृतिः ।"  
SANSKRIT CLUB

## Report of charak jayanti

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# Report of Charak Jayanti Celebration

Charak Jayanti is traditionally celebrated every year on *Nag Panchami* of the Shraavan month. This year, Bharati Vidyapeeth (Deemed to be University), College of Ayurved, Pune, commemorated the occasion with a series of competitions organized for different academic years under the Sanskrit Club.

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## Competitions Organized

Sr. No.	Academic Year	Batch	Date	Day	Time	Competition
1	First Year BAMS	2024	06/08/2025	Wednesday	10:00 AM – 12:00 PM	Shlok Recitation
2	Second Year BAMS (Minor)	2023	07/08/2025	Thursday	10:00 AM – 12:00 PM	Shlok Recitation
3	Second Year BAMS (Major)	2022	20/08/2025	Wednesday	10:00 AM – 12:00 PM	Pick and Speak

### ❖ Shlok Recitation Competition

- **1st Year BAMS (2024 Batch)**
- The Shlok Recitation Competition was organized for the 1st year BAMS students (2024 batch). Students were assigned the complete *Ashtanga Hridayam Sutrasthana, 2nd Adhyaya – Dinacharyadhyaya* for recitation. These shlokas were specifically chosen to help students improve their pronunciation, overcome the fear of Sanskrit, and develop a strong foundation that will prove beneficial in their future clinical practice.

- The competition received an overwhelming response, with nearly 30 students enrolling. To ensure fair evaluation, faculty members from the 2nd year—**Dr. Swati Gadgil** and **Dr. Lata Patil**—were invited to serve as judges.
- During the competition, students recited the prescribed shlokas sequentially. To further assess their memory and comprehension, the judges also asked participants to recite shlokas out of order and specific verses.



## Winners



- **2nd Year BAMS (2023 Batch)**

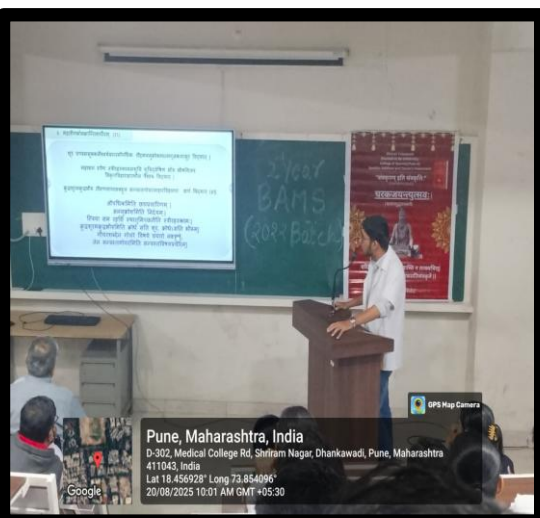
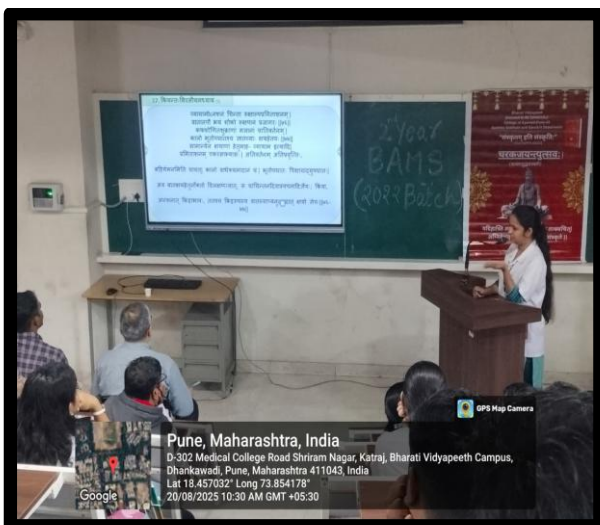
- The Shlok Recitation Competition was organized for the 2<sup>nd</sup> year BAMS students (2023 batch). Students were assigned the complete *Ashtanga Hridayam Nidansthan, 1st Adhyaya – Sarvaroga Nidanadhyaya* for recitation. These shlokas were specifically chosen to help students improve their pronunciation, to assist students in developing the ability to diagnose diseases through the Ayurvedic perspective, while also helping them overcome the initial fear of the subject “*Roga Nidan.*” and develop a strong foundation that will prove beneficial in their future clinical practice. To ensure fair evaluation, faculty members from the 3<sup>rd</sup> year— Dr. Manoj Chavan and Dr. Mrudula Kulkarni were invited to serve as judges.
- During the competition, students recited the prescribed shlokas sequentially. To further assess their memory and comprehension, the judges also asked participants to recite shlokas out of order and specific verses.





- **2nd Year BAMS (2022 Batch)**

The 2nd Year Major Competition for the 2022 batch was organized with the objective of enhancing students' knowledge, interpretation skills, and confidence in understanding classical Ayurvedic texts. A list of selected ślokas, along with their respective commentaries, was provided in advance from *Charak Samhita – Sutrasthana* and *Charak Samhita – Nidanasthana*. These shlokas were specifically chosen to help students improve their pronunciation, to assist students in developing the ability to diagnose diseases through the Ayurvedic perspective, while also helping them overcome the initial fear of the teeka wachan and develop a strong foundation that will prove beneficial in their future clinical practice. On the day of the competition, each participant picked one chit from a bowl. The corresponding śloka was then displayed from the *E-Charak Samhita*. The student was required to explain its meaning and commentary in detail, and answer the questions posed by the panel of judges. To ensure fair evaluation, **Dr. Adwait Menon** and **Dr. Rahul Gujarathi** were invited to serve as judges. The competition provided students with an excellent platform to strengthen their understanding of the *Charak Samhita*, improve their Sanskrit comprehension, and develop clarity in explaining Ayurvedic concepts.



## **Prize Distribution**

Winners of the competitions were felicitated on **23rd August 2025**, during the celebration of **World Sanskrit Day** at the college.

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## **Conclusion**

The celebration of Charak Jayanti not only pays tribute to the legendary Acharya Charaka but also provides a platform for students to strengthen their Sanskrit skills and deepen their understanding of Ayurvedic texts. Such events inspire active participation, enhance confidence in shloka chanting, and encourage students to preserve and promote the rich heritage of Ayurveda.